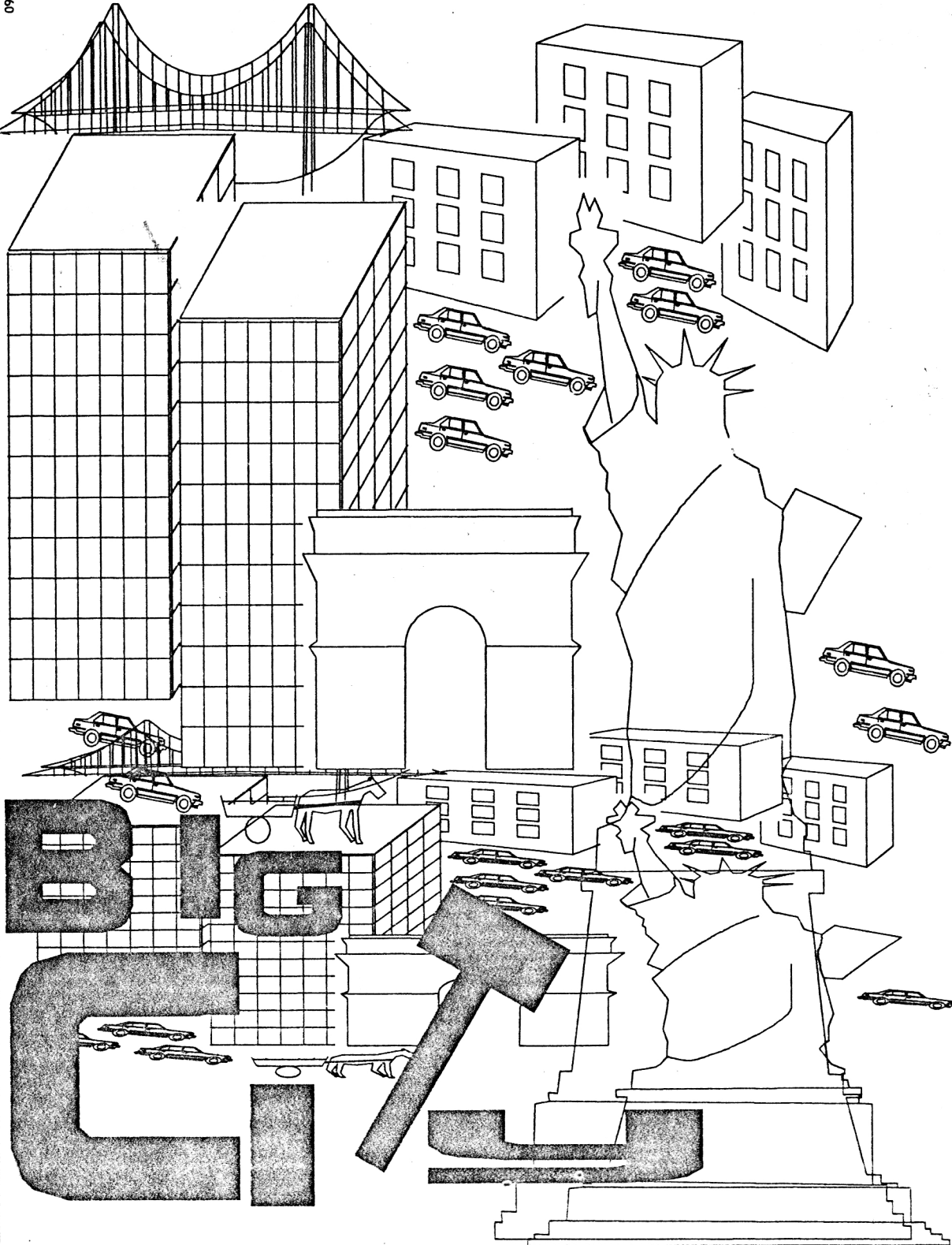


BCF7 1984

BIG CITY FANZINE SEVEN! 50¢
THE LAST ISSUE! or \$1.00 ppd.

5560



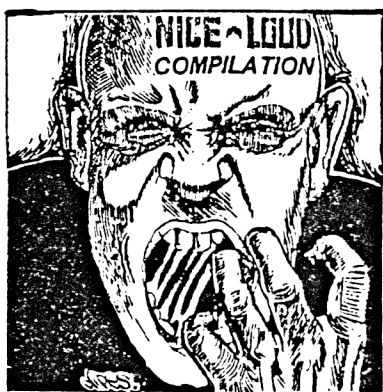
BCF7
DONT WANT NO PITY!!!

BIG CITY

RELEASES:

RECORDS

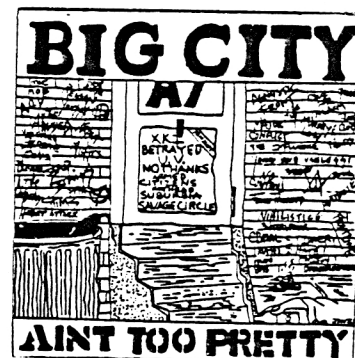
BCR #3



BCR #2



BCR #1

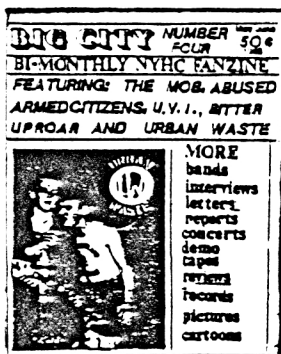


FANZINES

BCF #5



BCF #4



BCF #3



BCF #2



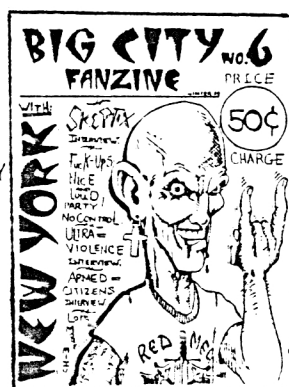
BCF #1



Method of payment:

* BACK IN STOCK!

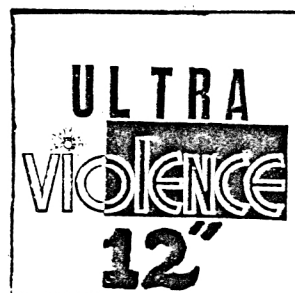
BIG CITY RECORDS ARE TWO DOLLARS POSTPAID AND BIG CITY FANZINES ARE ONE DOLLAR POSTPAID. BCR #1 AND BCF #1 THROUGH #5 ARE SOLD OUT. SEND TO BIG CITY RECORDS, 2329 VANCE STREET, BRONX, NEW YORK 10469. MAKE CHECKS OUT TO JOHN SOUVADJI, NOT BIG CITY RECORDS. CASH IS WELCOME ALSO. * LIMITED AMOUNT OF BCR #1 * BCF #5



BCF #6

COMING SOON:

OUT NOW!

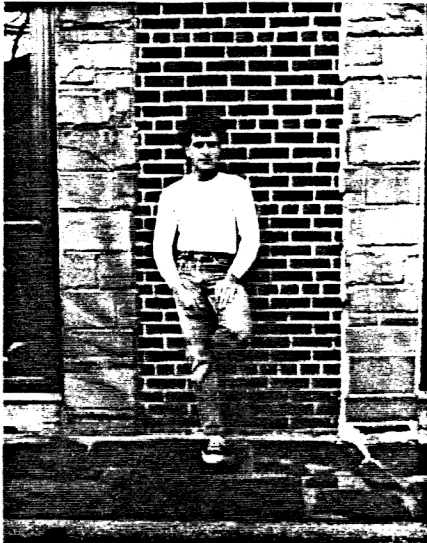


BCR #4



BCR #5

BIG CITY



JAVI AT BIG CITY.



ANGELA MY WIFE.

INSIDE BIGCITY ISSUE 7

1. Editorial/Thanks.
2. Flyer Collage.
3. Letters.
4. Pictures(Pariah,Black Flag, Meat Puppets,Kraut & CH-3.).
5. Italian Hardcore.
6. Cartoons.(Brian Walsby)
7. The Unjust Interview.
8. Armed Citizens Rap-Up.
9. Big City/Javi/Savage Circle Interview.(Kier Extra Cyst)
10. History of Savage Circle.
11. No Control Interview.
12. Concert Reviews.
13. Agnostic Front Interview.
14. Record/Tapes, etc Reviewed.
15. Big City Garage Sale List.

I know, I know, its the last issue of Big City Fanzine(?) I decided to end this rag on lucky number seven. The main reason is because Big City Records takes up almost all of my time (answering mail, collating single covers and thats not all). So I'm concentrating more on the record side of Big City, and giving up on the fansine part. I'd just like to say that another reason why I'm giving up the fansine is because a fansine should be involved with the scene (which is getting worse and worse) and since I've almost totally given up on the NY scene, I think its about time to give up the zine as well. Even though I've been involved in NY hardcore scene in the past, I will never give up on the whole punk scene worldwide. Punk will live with me as long as I do and as long as I have some kind of a stereo.

I will be working hard trying to put out as much vinyl as possible in the year to come. I like helping out bands who can't afford to do it themselves. I'm also planning on continuing to put out compilations. The next one will be a twelve inch and will obviously be entitled Big City - Don't Want No Pity. If any New York bands are interested, plans for this release will be in January 1985. Therefore, if you would like your band on it, send in your tapes before the end of the summer for consideration. I will still be putting out the debut album by Ultra Violence sooner or later (as soon as they record it already!) I also will be working with No Control and the Unjust to try and put out their debut vinyl. I've just released BCR#4, the seven song Savage Circle record. To keep in touch with future Big City plans, and information, feel free to write me. Please don't forget to send stamps. Believe me it helps. Thanks for buying Big City!

Sincerely,

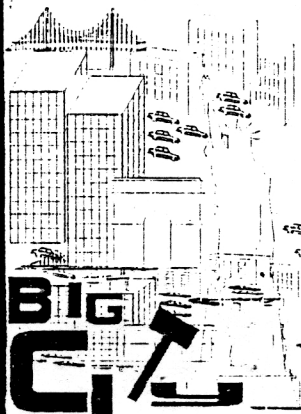
Javi Savage
Javi Savage

THANKS TO: Angela(Typing),Doug(Printing)Steve(Screening),Kier.(Extra Cyst) Arthur,Chris,Eric,Joe,Roberto,PARIAH,Bobby D,Stiv,Brian,The Unjust,Piere, Armed Citizens,No Control,Johnny Stiff,The Mob(Jack ,Don't be a BLOODCLOT-Send me my records!)(Greg,Bitter Uproar(Keep in touch),Violent Children-Send my copy already)Marcus and Hag(Paradox/Social Disease)Tim(MRR), Al(Flipside),Tim(Ripper-Where are you),Stacy,Sal, Phil, Agnostic Front (Roger), and Bob Byte. Special thanks to all the folks who sent in records and took out ads. I really appreciated all your help. ED 99, TERRY TOO!

P.S. Look out for the Big City Greatest Hits Issue soon.

P.P.S. No thanks to Upstart. Jorge,send me my money! NOW!!!

BIG CITY FANZINE SEVEN! 50¢
THE LAST ISSUE! or \$1.00 ppd



BCF7

DONT WANT NO PITY!!!

BIG CITY FANZINE NUMBER SEVEN
w/Interviews with The Unjust,
No Control and Agnostic Front.
Plus:Armed Citizens and a
Savage Circle R.I.P piece.

Also Available:Back Issues!
BCF 6 Skeptix interview.
BCF 5 The UNDEAD interview.

BIG CITY RECORDS(singles)
BCR 4 Savage Circle?song E.P.
BCR 3 Nice and Loud comp.
BCR 2 Armed Citizens E.P.
BCR 1 Aint too Prettycomp.
(out soon)
BCR 5 Ultra Violence L.P.
BCF : \$ 1.00 PostagePaid.
BCR : \$ 2.00 PostagePaid.

Cash is welcome.Make checks,
or Moneyorders out to me:
JOHN SOUARDJI(NOT Big City)
2329 Vance Street, Bronx,
New York 10469. THANKS!!!

75% Uncertain BLOODCLOT!

NY/CT/NJ HC

The Abused have broken up, Adrenalin OD will have an album out in July, Agnostic Front will have an album out soon, Antidote will have a second release out soon, Armed Citizens break up for good, Beastie Boys break up? Bedlam have a debut album out now, Bitter Uproar regroup with new singer, Blood Clot are still together, Borscht have their new tape out, Burnt have a single out now, C.I.A. have broken up, C.F.A. are back with their singer, Death Before Dishonor will have a tape out soon, Even Worse will have an album out soon, False Prophets will have an album out soon, Fatal Rage album out now, Front Line break up?, Futile Effort will have a demo soon, Giligans. Revenge are back, Heart Attack have a new album out now, Hellbent have a new band on the scene, H.R. has his own band now, ISM will be on the second Rotton to the Core compilation, Kraut have appeared on S&MTV and plan on releasing an E.P. soon, Lost Gen have a cassette out. (and I want one), Major Conflict have a debut single out now, Mental Decay have a debut E.P. out soon, Misguided are recording their album, Mob have a new live single out soon, Mourning Noise have a debut E.P. out now, Murphys Law have a tape out, E.P. coming, Nihilistics are playing gigs again, No Control are on the Dafidils, Dafadils, Heres the Dafidils compilation on Pax Records, debut single out soon, No Milk On Tuesday have a debut single out now, No Thanks are touring the West Coast this summer and are recording their album, Psychos are back together with a new line up, Public Disturbance have a new single out now, Rapid Deployment have something out soon, Reagan Youth have an album out soon, Reflex From Pain have broken up, Rosemarys Babies have a debut E.P. out now, Sam Hain break up (already?), Savage Circle re-release their record, Seventy Six Percent Uncertain featuring x-members of Reflex From Pain and C.I.A. have been tearing up Connecticut, Seizure have broken up, Shok are back with a new line up, Ultra Violence are recording their album, Undead are back in New York City, Unjust are on Dafidils compilation and will have their single out soon, Urban Waste are re-uniting, Vatican Commandos are still together, Virus are playing alot, they should have something out soon, Violent Children have their debut single out now, Whorelords should have something out soon, Worst have a new album out now, Young and Useless break up?

NYHC RECORD LABELS

Big City Records will release another compilation featuring loads of NY bands. Scheduled release date is 1/1/85. This 12 inch record is entitled Big City - Don't Want No Pity. Sin Records will release a second Rotton to the the Core compilation featuring Ultra Violence, No Control, Unjust, ISM and many others. Any bands who want to be on it call or write Bob Sallase.

SEIZURE

VIOLENT CHILDREN



THE UNJUST

AGNOSTIC FRONT

ANTIDOTE ULTRA VIOLENCE



C.F.A. CAUSE FOR ALARM

URBAND WASTE

BEDLAM

KRAUT

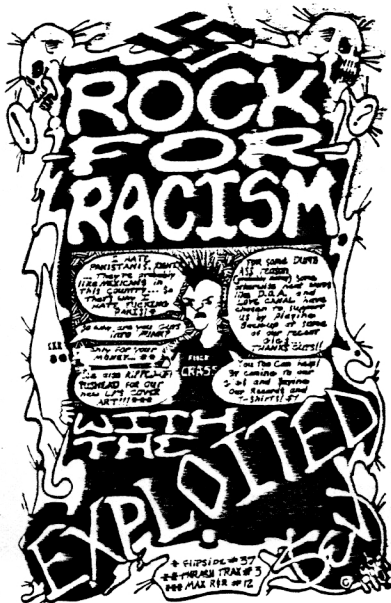
C.I.A.

PSYCHOS

MISGUIDED

MOURNING

HEART ATTACK A.D. NOISE



NO CONTROL

THE ABUSED

THE

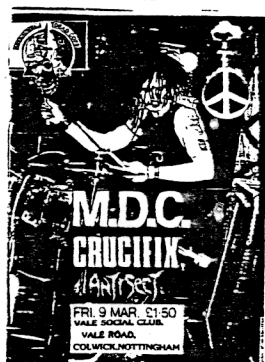
UNDEAD

Re-A Youth

False Prophets

MISFITS

EVEN WORSE



MEAT
A OFFER
STARTLING
OF
BORSCH
OBSESS

THE Anthrax
Friday, March 30, 1984 9:00 PM
NOT CONTROL
SEIZURE
MENTAL ABUSE
Young REPUBLICANS
BENNETT

CH3
BIG BROTHER
KRAUT
ALL AGES
IS WATCHING YOU
[SUNDAY] JAN 15
THE SHONOFF

THE MOB
L'AMOUR (WEST)
THE ROCK CAPITAL OF BACHELOR
SAT. MAR. 17TH
WITH THE RAMONES

THE MOB
L'AMOUR (WEST)
THE ROCK CAPITAL OF BACHELOR
SAT. MAR. 17TH
WITH THE RAMONES

HELLBENT
ADREAM AD
CASE FOR SHOCK

FRIDAY-APRIL 20
CAUSE FOR ALARM
THE UNJUST
A.O.D.
HELLBENT
SHOK
9:00-11:00 PM

THE GROTTO
Friday, JAN. 27, 1984
FROM NEW THEATRE... Doors open at 8 PM.

ADRENALIN
NO THIS CAN HAPPEN ANYMORE
SEIZURE
ID

CBGB'S
MARCH 24 3:00
BITTER UPROAR
MAJOR CONFLICT
RAPID DEPLOYMENT
SATURDAY MARCH 24

ANOTHER STATE OF MIND
STOP WHEN RED LIGHTS ARE FLASHING
ONE OF THE FINEST ROCK 'N' ROLL BANDS
THEY ARE BACK

VOID
SCREAM
SECOND WIND
PSYCHOS
ROCK HOTEL

DISCHARGE
FROM ENGLAND NEW YEAR'S EVE
ROCK HOTEL
113 JANE ST. (OFF WEST ST.) N.Y.C.
DOORS OPEN 9 P.M. \$10 DOOR

MISGUIDED
WALDOS
CBGB'S
THURSDAY FEB 9th

MISGUIDED
JERRY'S KIDS
F.A.S.
CBGB'S SAT. 28th

UK SUBS
T.S.O.L.
PARIAH
HOUSE OF COMMONS
SAT. 24
AT THE MARK ON BROADWAY

SUICIDAL TENDENCIES
SS DECONTROL
THE RED HOT CHILI PEPPERS
MINUTEMEN
THE ABANDONED
SATURDAY MAY 12

BLACK FLAG
MEAT PUPPETS
MAY 5 SATURDAY
PERKINS PALACE

Her Führer's Birthday
CLOCK TALK
VANDALS
STALAG 13
SOCIAL DISTORTION
R.I.P.
BAD POSTURE
Good Friday
TRINITY BALLROOM
\$1.50

UK SUBS
T.S.O.L.
PARIAH
HOUSE OF COMMONS
SAT. 24
AT THE MARK ON BROADWAY

SUICIDAL TENDENCIES
TOY DOLLS
BOOY
SOCIAL DISTORTION
SAT. MAR. 14

WHERE'S THE BEEF?
WHERE'S THE BEEF?
WHERE'S THE BEEF?
MORRIS
GEL
LAW
ROCK HOTEL APRIL 7
11 JANE STREET NYC. (OFF THE LEEY SIDE)

LAST CHANCE
G.B.H.
SOCIAL DISTORTION
LEGAL WEAPON
HEART ATTACK
BREAKOUTS
SCOUNDRELL
SAT. MAR 10
PERKINS PALACE
141 N. KAYMOND
PASADENA TC-24P
UK SUBS
T.S.O.L.
BATTALION OF SAINTS
FRIDAY MAR 23

PUNK LUST
WOW LAST WEEK I WAS WALD AT THE KING DONE! THIS WEEK I OWNED MY PUNK AND BOUGHT THIS FUNKY T-SHIRT! NOW I'M A PUNK ROCKER!! HA-NA-HA!! KHA!! KHA!!

MARK BANKS
SHELLY MILLER
ARMED AND DANGEROUS
MAGALI
LINTON KWESI JOHNSON
YICTONE
MICHAEL STEWART ATTORNEY
CASA EL SUNDORA
CENTRAL PARK BANDSHELL
FREE SUNDAY MAY 6 12-6 PM FREE
ROCK AGAINST RACISM

HEART ATTACK
VIRUS
BLOODCLOT!
SAT 21 3 PM
AGNOSTIC FRONT
SKINHEAD YOUTH



WHEN IT'S MORE THAN JUST A GREAT RECORD...

IT'S A MUTHA!

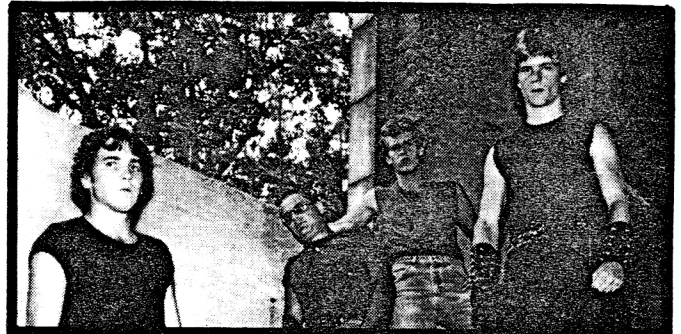
MUTHA RECORDS, INC.

P.O. Box 416, West Long Branch, NJ 07764

Systematic, Berkeley, Cal.

WORLDWIDE DISTRIBUTION BY **jem**

MUTHA 001 THE WORST/ 7" EP
 MUTHA 002 CHRONIC SICK/ "Cutest Band
 in Hardcore" 12" EP
 MUTHA 003 PUBLIC DISTURBANCE/ LP
 MUTHA 004 FATAL RAGE/ LP
 MUTHA 005 THE WORST/ "Expect the Worst" LP
 MUTHA 006 THE BEAST/ "Power Metal" 7" EP



THE WORST



SECRET SYDE

MUTHA 007 SECRET SYDE/ "Hidden
 Secrets" LP

"Best Shore Band 1983"...Robert Santelli, AQUARIAN
 "Best Local Vinyl 1983"...PIPELINE

MUTHA 008 CHRONIC SICK/ 7" EP

MUTHA 009 SEND HELP/ 7" EP

MUTHA 010 THE BURNT/ "The MP EP" 7"

MUTHA 011 PUBLIC DISTURBANCE/ "9&M" 7" EP
 MUTHA 012 SKULLDUGGERY/ "Headlock" LP
 MUTHA 013 RATTUS/ "Toilet Blows Up" LP
 MUTHA 014 CHILD ABUSE/ "...Bring It" 7" EP
 MUTHA 015 BEAST OF BEAST/ "Sex, Drugs...and
 Noise 12" EP



PUBLIC DISTURBANCE



THE BEAST

Coming:
 Secret Syde - 2nd LP
 Sticism - 7" EP
 Wild Hairs - LP
 BrunFuss - LP

GET THE ALBUM

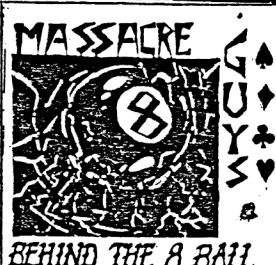


A Compilation Album Featuring:
 Abacus 100% Monkey Red Tide
 B.I.U. Killroy Rorschach Metal
 Decay Kneebreaks Komulans
 the Bull Mad Parade S.U.M.
 Hoo & Cry Massacre Cops Sentic Death
 Human Therapy Peace Corps Vision / Decay
 plus fanzine
 All this for only \$5 postpaid

NEW! OUT NOW!



from Victoria B.C. Canada
 4 song 7" EP \$3 postpaid



from Salt Lake City Utah
 6 song 7" EP \$3 postpaid

Order both RED TIDE and MASSACRE GUYS EPs for \$5
 Add \$1 extra for overseas orders

Also: second pressing of PEACE CORPSE 7" EP
 now available in crushed bone vinyl \$3 postpaid

Distributed By:
 Rough Trade,
 Important, Dutch East India,
 Systematic, Greenworld, and

TORO SHOCK

RECORD DISTRIBUTION/714-620-6265
 Stores and labels: Contact us!

MAIL ORDER

Box 242
 Pomona CA 91769
 catalog 50¢

THE **EXTRA** #1
YET

N.J.'s Most Outrageous
 Zine. Starring Bonnie Raitt
 in interviews, songs, Record
 Reviews, Zine Reviews And
 best of all: Ronald Reagan
 in a bikini!!!! Javi Savage
 interview And in Brian Babes.
 Its only \$1.00!!! postpaid.
 #2 out soon!!!
 Send for yours today!!!
 The EXTRA CYST Fanzine.
 c/o Rich Haviland/Keir
 Box-273 RD-2 Hillcrest
 Boonton, N.J. 07005

STAGE DIVE

RECORDS & TAPES
 400 W. GETTYSBURG #236A
 CLOVIS, CALIF. 93612 USA
 (209)292-4405

DEAR. BIG CITY RECORDS

HI, I'M DALE, GUITARIST FOR CAPITOL PUNISHMENT. I HAVE BEEN
 DEEPLY INVOLVED IN THE CENTRAL CALIFORNIA PUNK SCENE SINCE ITS
 INCEPTION IN 1979. I WORKED AT YOUR RECORDS FOR FOUR YEARS AND I
 HAVE OWNED MY OWN SMALL RECORD SHOP. IT'S CALLED STAGE DIVE RECORDS
 AND TAPES, AND WE ARE SPECIALIZING IN PUNK AND THRASH. THERE ARE
 OVER 300,000 PEOPLE IN FRESNO/CLOVIS AND UNTIL NOW NOT ONE RECORD
 STORE THAT STOCKS A DECENT SELECTION OF PUNK RECORDS.

IN SPITE OF THAT WE HAVE A HEALTHY PUNK SCENE THAT IS GROWING
 ALL THE TIME. MY BAND, CAPITOL PUNISHMENT RECENTLY PUT OUT AN EP.
 THINK TANK'S EP WILL BE OUT SOON AND WE HAVE JUST COMPLETED OUR
 LATEST PROJECT, THE FRESNO CASSETTE COMPILATION. WE USUALLY GET
 200 TO 400 PEOPLE OUT TO THE HARDCORE GIGS AND THERE'S SIX OR SEVEN
 PUNK BANDS IN FRESNO RIGHT NOW.

WORKING TOGETHER WE CAN GET YOUR PRODUCT TO THE PEOPLE IN
 THIS AREA.
 I WOULD LIKE TO ORDER FROM YOU (EACH) COPIES OF **BIG CITY 7"**
 ON A THIRTY DAY CONSIGNMENT BASIS AT THE USUAL WHOLESALE PRICE.
 ACCOUNTS ARE REVIEWED EVERY THIRTY DAYS, AT THE END OF WHICH YOU
 WILL BE MAILED A CHECK FOR UNITS SOLD. ANY REMAINING UNITS WILL BE
 CARRIED OVER TO THE NEXT THIRTY DAY PERIOD.

WE WILL ALSO BE INVOLVED IN DISTRIBUTING YOUR PRODUCT TO
 OTHER STORES IN THE AREA. A QUICK RESPONSE TO THIS LETTER WILL
 BE GREATLY APPRECIATED.

THANK AND TAKE CARE.

Dale Stewart

PARIAH was formed in the summer of 1981.
 We are from the San Francisco Bay Area.
 Pariah consists of: Tom - vocals, Ray - bass,
 Mike - guitar, Greg - drums. We have played
 with bands such as: the Dead Kennedys,
 Ankle Biter, Fear, T.S.O.L., UK Subs, G.B.H.,
 Agent Orange, CH3 and Bad Brains.
 Our record releases to date are:
 "Learning Process" off the Maximum Rock N' Roll
 compilation "Not So Quiet" on Alternative
 Tentacles Records. A song on the
 compilation Release on the **RDQ Vol III**
 on Poshboy Records and the first
 PARIAH album "Youths of Age" on
 Poshboy Records. The response has been
 very good as well as encouraging. You
 can write to PARIAH for info, t-shirts,
 stickers etc. at
 PARIAH
 PO Box 991
 Concord CA 94522

any response is welcome. Pariah plans
 to tour this summer and hopes to
 play New York.

Thank
 Ray Sengen

PARIAH
 PO Box 991
 Concord CA 94522

WARNING!
 WARNING!

PUNKS
EXIST IN
ALASKA

FIND OUT MORE!!!!
 Send \$1.00 (or 4 stamps)
 for the latest issue of
 "ALASKA'S
 ONLY ALTERNATIVE"
 WARNING fanzine.
 P.O. Box 102993
 ANCH., ALASKA
 99510

DISTRIBUTORS WANTED

KILLROY NEW 12" "BELIEVE IN
 THE RUINS" FROM UPSTART
 only
 \$5.00 post paid



Includes 16 page comic and the
 official theme song of the 1984
 OLYMPICS "NO MORE TOURISTS"
 also listen to Peter West Tube
 scream his guts out to the
 "SCREAM".

BUY OUR RECORDS

ALL PRICES ARE POSTAGE PAID

ADRENALIN O.D. "LET'S BARBECUE"--6 Song E.P.

2nd Pressing OUT NOW \$2.50

MY THREE SONS

--"IN THE BEGINNING"/"STARVING ARTIST"

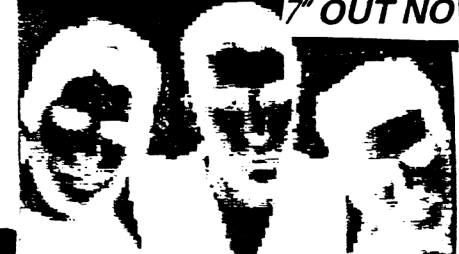
7" OUT NOW \$2.00



BEDLAM--(TOTAL) BEDLAM



14 Song L.P. OUT NOW \$4.50



BUY OUR RECORDS

P.O. Box 363

Vauxhall, N.J. 07088

MONEY ORDERS ONLY,

MADE PAYABLE TO JIM DUNLEVY

Coming Soon:
 Mental Decay--7"

A.O.D. L.P.

Thank you for the stickers. Really enjoyed them so I finally found out where those UV stickers come from. Saw alot stuck on the walls at CBS. I said Holy shit I hope you got a good response to last issues request I wrote some reviews for you. I hope there not too far back. Missed SS0 at the Rock Hotel. I didnt think they were coming so quick. After I heard from alot of people that Spring was kicked out of the band. I also heard on FMU about it. Well now I'm kicking myself in the ass for not going. Did see Crucifix, G.I., Freeze, Terrus Kids and FUS. All great shows I heard NAs Album. It cracks I think Frannens voice mellowed out a little. Still sounds great though. Here goes with the reviews. Also when Soapbox Youth played they threw state on the bill. All I can say is after I fuckin' love it. I didnt trip.

The Unjust Crucifix/G.I. The unjust open up the show. They got a little English influence. Must be if he tells the crowd "You're a bunch of warlike I liked them musically. Real good not too fast, not too slow. Good if I think they're stupid with the worker attitude. They got this great song about Lebanon and Reagan. I think it's "Fighting for Peace". I hope they mean it sarcastically. Also heard that song on FMU (L.A.). Crucifix were so fucking cool. You know you through letters right? They were great. The Album "Demonization" is uncontrollable. From great vinyl to great stage presence. The place was a trash. The intensity was in the air. I think the guitar is from Blacked. played for them that show. All their songs were play Americas the mee that they're going to tour Europe. Good luck. I saw in finally G.I. played. They got a real metal influence. John Stano is real skinny I thought he got smashed on stage. I was worried for awhile there. You know they go through so many bass players but still get that great sound. Real hard. Stano said "Motel Once says we can worship a Syrian anybody can!" No does those funny gestures on stage. Oh before G.I. some band from DC played. **Underground Soldier**. 77 stuff. I thought they were for the origin but not really liked them.

model Freeze/2 The bill was originally this but ? cancelled or something and the Freeze played last. So the drummer from no control Jimmy Gestapo on vocals. Tommy waste on guitar and Roger on bass. They played some weird tunes. Murphy's Law tunes and United Blood by AF. Pretty good just fun as the song goes "MIDB (moral majority) Dance Band". They use a keyboard player. I think alot of people were turned off by that. But hey if they wanna use organs and it's mostly garage rock it's alright. Great Name Jimmy Caldwell the Land of the Lost. The Freeze Incredible! I was so up for them. Everything off the album was played. Go team Go. American Town "I was of. Desperation "Gardener of the maid" just to name a few. I think the only low point of the show was all the slammers fucking up the playing of the instruments. Talking into them and stuff. Play a float too. That shit makes the show real depressing. Wishes consideration right. Also Cliff handled it like a real nice guy. He helped out the two people.

Jesus Christ Superstar/FUS Forgot who opened up I was late in coming plus I forgot. Shit really sorry. Hisquided played another set to another uninterested audience. Why don't people like this band? Rizzo puts alot out in theatrics. I like their tunes. They got alot of variety in sound. Jerry kids played next. I remember seeing them at Glick's sleepers during the summer. I don't like them. I don't know why to me they're one of those bands that like one day, and the next Haven't gotten the record yet. May be I'm being bit biased. They played this song called "Saturn's Jay" Really into it. They saved their best. During the set another fight happened. This time people from Boston & Fawcett. Such bullshit. Funny how we were preaching unity, nothing's happening. I think it has something to do with their show. They played last summer two kids from Boston got into a scuffle with a few other. So they brought down more. Jerry kids from Philadelphia. The only thing we were united in was giving all the 10 o'clock news cameras a two finger. Another media deception depicted on the news. It was great. Talking out the finger. Here comes the FUS. I liked em great. Parto (marce) Die for God. My America were played. Stage diving galore. During Choir Boy some kid got hurt. He was alright though. Like I said with the Freeze. Fighting brought it down. SS0 played that night.

So Javi there they are. Next Time I'll use alot more description. OK. Heart Attacks playing Today. Wish I could see. Fucking spring trip, is in the way. It's not too bad. Tomorrow's

a big hill Psychos. Armed Citizens (your favorite) Mental Penny lots more. All AT bands really. Oh yea I know Chris haven't seen him in a while here. Little bit of shit going on with him and B.U. nothing major. ~~Tommy Benigno's~~ other band, Voodoo is doing great with such classics as "weed", "I met a hacker" and the ultimate "Voodoo Rock n Roller" what a band. Watchout MTV! Thank Again for the stickers

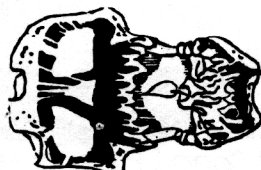
Finally Got my Records from Ret Caap. I had no intentions of contacting the Better Business Bureau. Just to scare him. But it worked. That's the great part

W/B
Arthur Sacchini
Kris Robinson and
Staten Island, NY 10312

SONIC YOUTH
LIVE SKULL
SWANS
Z'EV
RUDOLPH GREY

Big City
c/o Javi
2329 Vance Street
Bronx 10460

photos: Tom Bessoir



February 8 - 28, 1984
Opening: Wednesday, February 8, 7-9
Todd's 238 Mott St. 966-5552

Dear Javi,
Havent written in awhile. Sorry about it. Had to share with you that critical Vlad Scream show at the Rock Hotel. It was incredible. Scream played most of the album plus some new stuff. Theres this ~~new~~ song they played called "All Together" that was great. Plus they played "Still Screaming". The lyrics to the song you know are on the cover, it was a good response. Song felt like I was in Jamaica or something. Cool though. About Vlad they were beyond description. Even better than the time at CBS. Jann felt like and looked like he was lame while all the moshing animals crawled about the stage. It was swarming with dammers. Played "Whore you", think I'during the slow part of that song the place erupted. My Rules", "Organized Spies". Bubba sounds like Hendrix with all the feedback and distortion and the way he handles it with ease. Should've gone if you weren't busy or something. Also, I enclosed a clipping about Youth Brigade and so I got it from the Daily News. The picture's cool. A bit funny. Oh yea I forgot to mention Bitter Lipcar debuts with the new singer, Rub on March 25. Their new material is great, more complex. I am always play it over the phone. More talented than your regular trash and they should be great at CBS matinee. I'm not really to sure about the date, just check out the voice as always for dates.

Thank alot for the
Fluors Arthur

Javi,
THANKS FOR THE ARMED CITIZENS POSTER AND THE BIG CITY FIRM.
NO, I DON'T HAVE "THE ONE CITY RANTING"
"S. ALL I HAVE IS "6 BUT IT'S LIKE TO GET "7" NOW?
(THERE WILL BE AN 8 ~~AND~~ 9TH?)
THE ORA. SCENE HAS REALLY GROWN. D.O.W. (WET OF LOOMS), BRAIN 25, ON EDGE, ASHORE OF TRUMP, NO DIRECTION, NADA (HOME OF THE ARAB). YEAH, I KNOW THAT'S NOT A LOT BUT THERE ARE MORE GROUPS ALL THE TIME. NO WE DON'T HAVE A LOT OF GROUPS BUT WE HAVE MORE PEOPLE GETTING INTO THE SCENE EVERY DAY. AND WITH NADA. FEATURED IN "WELCOME TO ITSM" (MAX RIK) BOWIE!
OR. MY FAVORITE GROUPS. LOCAL GROUPS HAVE TO BE AT THE TOP. CAUSE ITS EASIER TO GET "INTO" GROUPS WHERE MEMBERS LIVE DOWN THE STREET. NADA. DOWN, NO DIRECTION, - SUICIDAL TENDENCIES, BLACK FLAG, FEAR, SS DECONTROL, SCREAM, CRUCIFIX, CADUCIFIX, SEVEN SECONDS, THE CITIBOYS, DEAD HENNETS, CHINA WHITE, CIRCLE JEARS, MINOR THREAT, BATTALION OF SAINTS, D.O.A., C.N.3, M.O.C., TERVEET, RABET, TOXIC REASONS, MINDTEEN, HUSKER DU, D.R.I., FANG, SEPTIC DEATH, THE STALIN, BANG GREENY, THE FREEDER, AND SOME REGULAR BECAUSE THE LYRICS HAVE MEANING AND THE MUSIC'S NOT FART (ELECTRONIC).

HELLO YOUNG GUYS WHO I HAVEN'T HEARD MUCH OF BUT I WOULD LIKE TO HEAR EVEN THOUGH I DON'T KNOW IF THEY ARE ON YOUR UNDERAGE ARMED CITIZENS, MAJOR CONFLICT, SAVAGE CIRCLE, RAUIT, SCUM, AGUSTO FRONT, THE MOB, UTERA VIOLENCE, DEATH BEFORE DISHONOR, REFLEX FROM PAIN, PSYCHOS, BCR #2, BCR #1

THE ORA IS FOR BCF #5. AND WHATEVER ELSE OR PSYCHE.

I GOT THE STAMPS FREE BECAUSE I SENT FOR AN ALBUM AND WHEN IT GOT HERE THE PAPERWORK DIDN'T SHOW A POSTMARK OVER 5 STAMPS SO I REPAID HIM OFF THE PACKAGE.

THANKS. WOULD USE HIM YOU'VE HAVE TO CALL ON THE PHONE.

WHAT THE HELL. WHEN DO GET "7" SEND IT ON IN.

I'M NOT A GOOD WRITER BUT I'LL TRY TO GET STUP FOR YOUR ZINE. I'LL DO SOME DRAWINGS (I'M GOOD AT SKULLS)

YOU CAN USE EM IF YOU WANT BUT I HAVE THIS FRIEND AT SCHOOL AND SHE CAN DRAW! SO I'LL SEE IF SHE CAN DO ANYTHING. SAY HI TO ANGELA. LATER!

ERIK ADAMS
8509 DORCHESTER
BARTLESVILLE OKLA

74006

(918)-333-9657

Right now, I'm only winning our-been flea markets
on the weekends, so money has been pretty scarce.
But I managed to scrounge up a few bucks for you.
Can you send me the nice'n'neous compilation and any
of the Big City's #5, #6 (or #7 or #8 if they're out yet).
If you're out of any of this stuff, use your own
best judgement on what to send me.

bands recently (like Accept, Anthrax, and my current favorite Metalica).

One last comment: RAD10:

RADIO is so lame it's disgusting. Everytime I
TURN it on I feel like kicking Bay George's teeth in.
Anyway, instead of complaining, I'll list what's st. 11
worth listening to:

<u>STATION</u> (W/FM)	<u>Times</u>	<u>Description</u> (week and Fast - hotel)
WCWP (78.1)	Saturday & Sundays all day	Hardcore/Metal
WNYU (89.1)	Thursdays 10-11 PM	Some good hardcore sets
WFDU (77.1)	Overnights	Best hardcore/ punk show on the radio
WFMU (71.1)	Monday 2-5, Thursday 2-6 PM	(DJ Paul Casanova)

Wald hope to hear from you soon.

SAU- We finally finished our studio and have opened it up for recording and rehearsal. In about two weeks we're going to start recording bands for an upcoming Spiritual sampler LP.

As for Sin 3rd, we broke up last December (personal differences), but about a month ago we started practicing for our last show (which we played a week ago), and it looks like it won't be our last show. I guess we'll keep on playing. Our next ~~concert~~ ^{release} will be on the sampler - all new material.

Me and Dave (Chapman - Sec 21), have started
up a new band called "Painted Women."
You'll hear us on the sampler - if you don't
get a demo tape before that.

A.H.C. is more or less dead. Down's
is creative for good and the rest of
the band fell apart. Mike is playing
a comp. with a few of their songs on it,
so you should be hearing that soon.
Big City's still around as always.
Taco of course -

Phil / Son 24

I've just finished reading Big City #6. My name is Roberto Munos. Your statements on the arrival of 1984, were very positive. Some people seeing the condition of the world, think we're going to end up in a nuclear holocaust and give up and stop trying to be productive. I believe you got to make the best of each day and also work for a better tomorrow. I go to CBGB on Saturday matinees, AP, Sin Club (when they were open) and any other place hardcore may be happening. I'm puerto rican and at none of these clubs or outside, no one has ever approached me to talk, party or just hang-out. I've never experienced any of the so called unity and friendship that the NYC scene seems to have. I don't know if it's because my ethnic background, or because I don't look hardcore enough. I play guitar and I'm ready to start a band. I have a name, it's gonna be called Prime Directive. My favorite bands are MDC, Reagan Youth, Crucifix, Cause for Alarm, etc.. Like you said in your 1984 comments, bands who try to make this a better world. I would appreciate it if you know of any one with the same or similar ideas, who want to play in a band. If you could pass my name and telephone number. I would appreciate it Greatly! My name is Roberto, My phone number is 0LS-1424 or 929-0599. Thanks for reading this, and excuse me if I've taken a liberty in asking you for this favor, as I gather you must have a very busy schedule.

Thanks,
Roberto Muñoz
88-10 178 St., Apt. 1G
Jamaica, NY 11432

Our band, Graven Image, has been together for a year and a half but this is our first EP. Our music style has an upbeat heavy metal wall of sound, with mostly screaming social and political lyrics.

We are from Richmond, VA along with other local hardcore bands such as: White Cross, Prevaricators, and Honor Hole. We have played with bands such as: Screams, Big Boys, Angry Samoans, Neores, MDC, Iren Cross, J.F.A., Miner Threst, Bad Brains, D.T.S., Void, Crucifix, and D.O.A.

We are planning a tour for this summer, and would like some information on who to contact to play in your area. We would appreciate it if you would send us the copy of your magazine our band is reviewed in, at the following address:

Graven Image
7401 Kirkwall Drive
Richmond, VA 23235

If anyone is interested in buying any copies of the record, send \$2.50 to the same address.

Thank you.

Enclosure

Here are your Flipside & A.C. videos! Also, almost every single flyer I could get my hands on actually - it's all we had.

Any way here is the unofficial news Armed Citizens has broken up. Ritchie has left the band, but hasn't told us. He never showed up for practice three weeks ago and hasn't called since.

Anyway if you remember back to the Mob ~~CRACKS~~ gig, Ritchie said to you, he would sack your diet if he ever played with Guzz. Well call him up cause he's playing with Guzz and Johnny Wanker.

But ~~the~~ and Greg (drums) have a new singer and are going to try and start another band. All we need is a guitarist. As for Chris, I don't know this is all good gossip that Big City heard first.

Anyway, do me a favor put out another Big City Fanzine, if you need help, I'm a good writer and I can cut production costs. I work in a place where we can make and print things and a lot of other good things.

any way let me
end this short note.
my home # 539-5895
work 221-1500

Keep in Touch

PIERRE

BCT % C f d

100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611

[illegible]

Dear MRR:

In regards to Jeff's response to my letter, I will gladly write a letter about SCREWDRIVER's confused values to anyone I see that prints an interview with them. I mention them, because I'm trying to think of bands that blatantly declare themselves right-wing (as the DICERS have themselves as communists) and I'm having trouble thinking of any. Of course I'm looking at it from a liberal perspective while you're looking at it from a left-wing perspective, so you are right. I don't think a band is right-wing than I am. The underlying point of my letter was not to say "America Rules," or America is utopia, but to say that if one considers themselves a communist, one should carefully delineate their values from the totalitarianism that exists in Russia and China. I know that America is not a perfect example of a democratic republic, but I felt no need in my letter to criticize Reagan or his predecessors as that was not the focus of my letter, and you guys and gals have done a good job of it already. Back to the confusion of bands issue—I criticized SAVAGE CIRCLE for sending a swastika on their record sleeve in an review in Thrillseeker of their EP; I agree with you in Thrillseeker review in Thrillseeker of the first IRON CROSS EP; and I wrote a letter to Ripper (that never got printed) about what I saw as a contradiction, i.e., their criticism of the MISFITS for the San Fran episode but their approval of the FUCK-UPS. I don't believe any of these bands will come out saying they're right-wing, but their confusion seems to lean more in that direction.

Finally, let me re-emphasize that my view and perception of America leans towards your view, but not as extreme. A friend of mine said that I was a naive liberal, you're (Jeff) a naive anarchist, and Tim's a naive communist! Steve Kiviat, Thrillseeker.

Dear Thrillseeker,
Your right, I wouldn't be
able to say that Savage Circle
is right wing because we never
were right wing! That was
just a stupid idea (more
like a demand!) by our
first drummer Tom Algeuski
Forgive him, he's Polish!

Sincerely,
Joe Savage
P.S. - How long will Savage
Circle pay for Tom's stupidity?
(and mine!) Thanks Tom!
write or call. seen Tom!

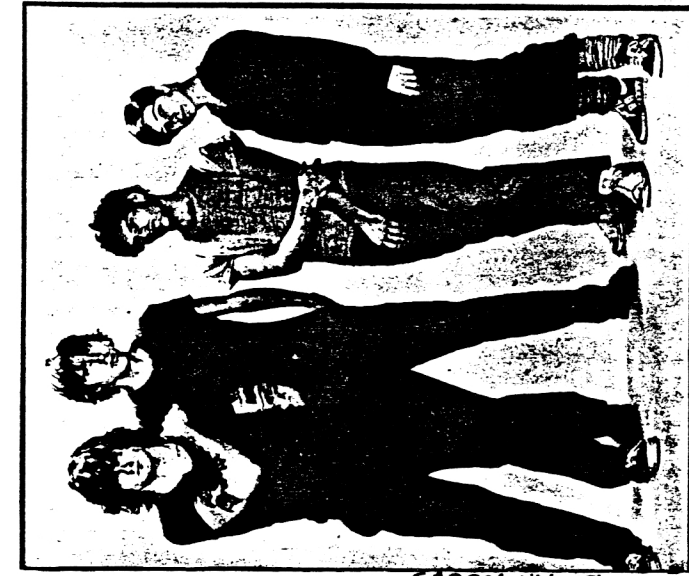
4/84



FARKIAH



BLACK FLAG



MEAT PUPPETS Photo: Catherine McCall

Photo: Brian Woods
P.O. Box 11, Lumberton, CA 95245
Tel: (415) 771-1111
Fax: (415) 771-1111

CH3 SUNDAY • JANUARY 15 • 5PM
ALL AGES AFTERNOON
 FRONTAL ASSAULT PRESENTS
CHANNEL THREE
 AND SPECIAL GUESTS • **KRAUT**
 DOORS AT 4:00PM WERS

BIG BROTHER

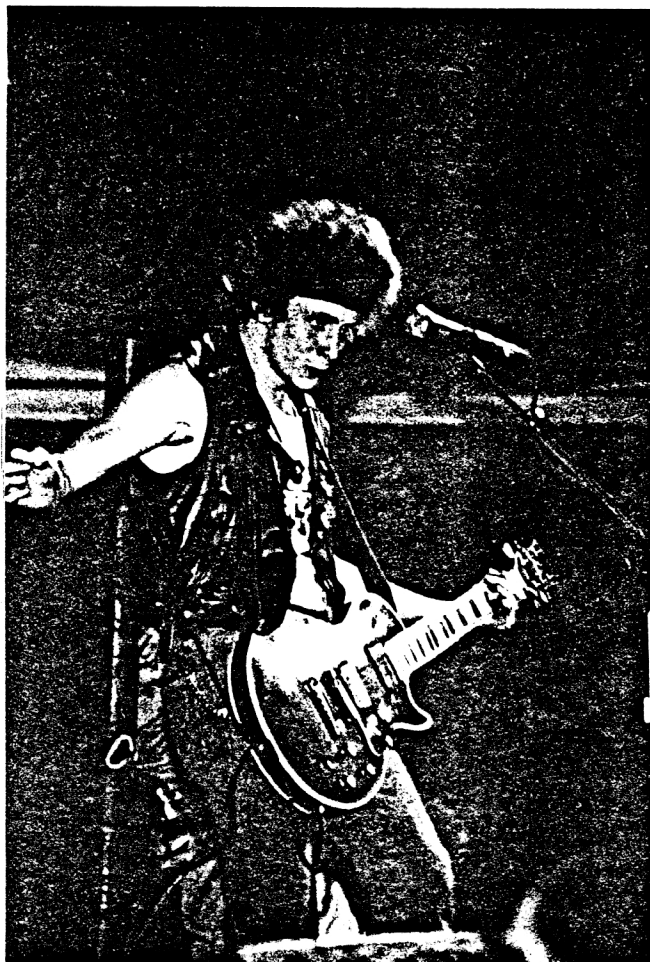
KRAUT 

ALL AGES  **IS WATCHING YOU**

SUNDAY JAN 15 

THE CHANNEL
 25 NECCO ST BOSTON

DOUG HOLLAND OF KRAUT.



STOP WHEN RED LIGHTS ARE FLASHING

"ONE OF THE FINEST ROCK 'N' ROLL FILMS OVERALL.... funny, tragic and audacious, but always riveting entertainment."
 —Jonathan Taylor, DAILY NEWS

"A fascinating panoramic view of the punk subculture."
 —Patrick Goldstein, THE LOS ANGELES TIMES

"Professional, engaging, funny."
 —Robert Lloyd, L.A. WEEKLY

Under the makeup.
 Over the edge.
 An incredible journey through the underground.

Street/Small Productions presents

ANOTHER STATE OF MIND

Featuring Youth Brigade • Social Distortion • Minor Threat
 and a 10,000 mile, 25 city adventure
 Written, Produced and Directed by Adam Small and Peter Stuart

"ANOTHER STATE OF MIND" WILL PREMIERE SATURDAY, NOVEMBER 5
 and will run every Saturday in November at 8:00, 10:00 and 12:00 PM
 The Beverly Cinema • 7165 Beverly Blvd. (1 block west of La Brea)
 Tickets: \$4.00 at the door. For more information call (213) 851-2930

MIKE MAGRANN OF CH-3.



PHOTOS: BOBBY D.

IN BOSTON.

Hi,
 MY NAME IS STIV, WE RUN A MAG HERE
 ALL HARD CORE. I'M VERY INTERESTED TO THE N.YORK H.C. SCENE,
 WHEN N.YORK TRASH TAPS CAME OUT I DON'T WAS VERY INTER-
 RESSED TO 'CAUSE IT'S NOT VERY GOOD, BUT NOW I THINK
 IS ONE OF THE BEST SCENE WITH BOSTON & WASH. D.C..
 I'VE WROTE YOU 'CAUSE I GETTING A BIG CITY COMP EP 7"
 AND IT'S REALLY COOL!! I KNOW THAT A SECOND EP COMP IS OUT
 AND I'VE ORDERED TO RAT CAGE BUT I HAVEN'T RECEIVED
 TILL NOW AFTER TWO MONTHES.
 I KNOW THAT BIG CITY IS ALSO A ZINE, SO WE NEED HELP
 FROM YOU: CAN YOU SEND PHOTOS, FLYERS, ETC. OF N.YORK
 BANDS, ESPECIALLY: ANTIDOTE (THEIR EP IS ONE OF MY
 BEST FROM U.S.A. IN '83!!) CAUSE FOR ALARM - URBAN
 WASTE / MOB / AGNOSTIC FRONT / HEART ATTACK /
 BLOOD CLOT / ETC. AND ALL THE TOUGH FAST & TERRIBLE
 BAND (ALSO UNKNOWN) AROUND THE BIG CITY...
 WE CAN SEND YOU A LOT OF STUFF OF ITALIAN H.C. FOR
 TRADE, TRASH PHOTOS - I'M ALSO INTEREST IF IS POSSI-
 BLE, TO TRADE LIVE TAPES - DEMOS - RECORDS.
 (I'M LOOKING FOR "THE ABUSED" EP 7" AND "ROSEMARY
 BABIES" 7". ARMED CITIZENS 7" AND ANY H.C. LIMITED
 EP. EP OUT. I TRADE WITH ITALIAN STUFF.)

SOME OF THE BEST & TERRIBLE EP OUT OF H.C. TRASH HERE
 ARE:

- INDIGESTI + WRETCHED (TOTALLY SOLD OUT! 12 TRACKS EP 7"
 I CAN GET YOU A COPY. I'VE HERE
 SOME - NOW IT'S EXTREMELY RARE!!)
- SHOTGUN BOWTOWN 7"
- WRETCHED 7" - IMPACT + EVIL ARSE 7" - PAUL OUT -
- UNDERAGE - PEGGY PUNK 40420 - ... 1. 2-3

I WISH ALSO TRADE COM OF MY MAG WITH SOME ISSUE
 OF BIG CITY WITH PHOTOS OF THE N.Y. BANDS.
 ISSUE 9 OF YOUR WILL BE OUT SOON AND WE PRINT 2500
 COPIES.

IF YOU CAN'T TRADE TAPES SEND ME SOME ADDRESS OF
 TAPES COLLECTORS OK? BUT PLEASE SEND INFO
 AND WRITE BACK AS
 SOON AS POSSIBLE...
 WE WANT N.YORK H.C.
 ON OUR MAG!!!

STIV ROTTAME VALLI
 VIA ZEZIO 28 - 22100 COMO - ITALY - *Stiv*



CRASH BOX!



IMPACT!



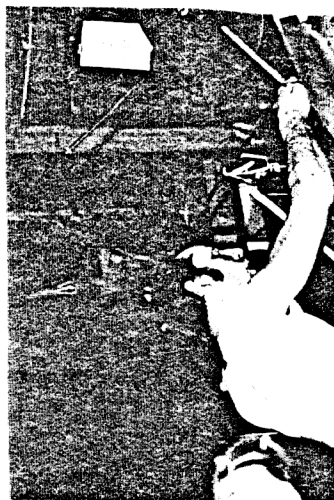
TOXICAL!



WRETCHED!



RAPPRESAGUA!



he lost his copy of

T.V.O.R.

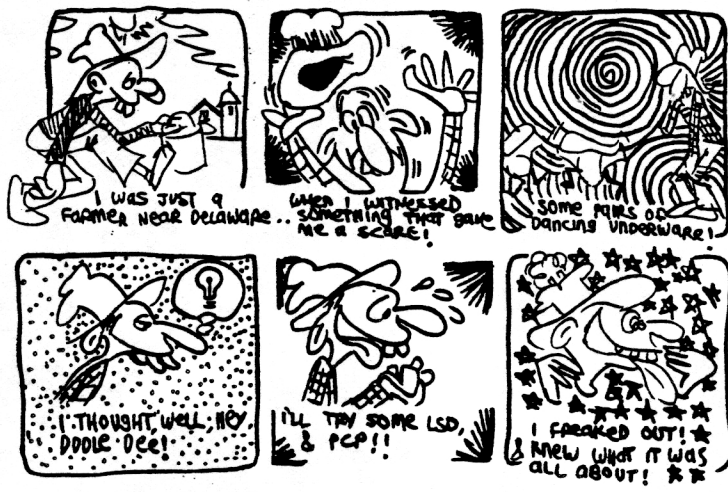
CHAOSZINE

yeah!
 you
 may not
 understand
 a single
 word...

...but
 you can
 understand
 the
 pictures,
 and there
 are hundreds!

\$1.50 or 2500 ppd

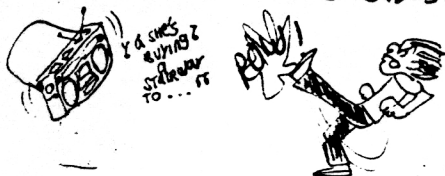
to: Stefano Valli - via ZEZIO 28 -
 - 22100 COMO - ITALY -



TAKE 'STAIRWAY TO HEAVEN' OFF THE RADIO!!!

YES, COUNTLESS THOUSANDS HAVE UTTERED THE CLEAR THOUGHT SO MANY TIMES THAT IT SEEMS TO BE A POPULAR SAYING: THE INSPIRED SONG WRITTEN BY IS THE STALEST PILE OF SHIT ON THE AIR!

BUT, WITH YOUR HELP, WE CAN TAKE THIS SHIT OFF THE RADIO! C'MON!! ITS ALMOST 12 YEARS OLD! LEAVE IT ALONE!! IN OTHER WORDS... **ITS SHIT!!**



SEND ALL MONEY, LETTER BOMBS, ETC., TO: DESTROY STAIRWAY TO HEAVEN, P.O. BOX 26, 93112.

POLLY SNATCHIT



MICHAEL JACKOFF BEATING OFF THE WALL



MINOR

WRITE:
BRIAN WALSBY
3036 NARLINGTON
SIMIVALLEY, CA
93063



NOW ON SALE.....



THATS RIGHT! HER BEST! FEATURING "OPEN YOUR BOX" & "KISS KISS KISS!" HEY, JOHN SAID IT WAS GREAT STUFF. MAYBE WE'RE WRONG? GO FOR IT ANYWAY! ON SALE FOR \$3.98.

NOW ON SALE! ~~THE~~
A NEW FLAKE GARRET L.P.!



ITS JUST ONE SONG & IT WASNT MUCH OF A HIT. ITS JUST HIS MOST WELL KNOWN SONG! & NO ONE KNOWS IT! ITS A CRAPPY 50'S SONG PLAYED OVER & OVER ON A 33! HURRY & GET IT! QUICK! \$11.98!

THE UNJUST

UNJUST



The Unjust, another great punk band, that comes from the Bronx were interviewed 5/1/84 at their practice in their Westchester Square studio. The Unjust are: Rudy - vocals, Joey - bass, Ivan - guitar, and Joe - drums.
Mailing address: Rudy Ruiz, 2790 Randall Ave, Bronx, NY 10465

Javi: How does it feel to be one of the only punk bands in NY as opposed to the hords of hardcore-thrash-noise bands we have?
Rudy: At first it took a long time for people to except us and then when they finally did they turned against us any way. Thats the way it goes.
Joey: Most of the people like us.
Rudy: Yeah, but people listen to what other people say instead of opening up thier minds and listening for themselves and using their own judgment.
Javi: How did you guys begin?
Rudy: As a copy band.
Ivan: We just jammed together, we were all friends. We knew each other and we put together a band. First we played copies like Sax Pistols, Clash, Ramones, and then the Exploited and Partisans, stuff like that. Then we started doing our own songs.
Javi: Where did you play back then?
Joey: Mostly parties and the Rising Sun.
Javi: Fuck you Mo! (rip-off owner of the Sun)
Joey: Then we practiced our own songs and we auditioned at CBGBs.
Javi: How many Unjust songs do you have now?
Joey: About fifteen.
Javi: Is that every song you've written?
Rudy: We dropped about three songs.
Joe: About two or three of them.
Joey: We got a good 45 minute set.
Javi: How often do you practice, because you sound real tight?
Rudy: We've been together for a long time.
Joey: We practice twice a week.
Joe: Four hours a week.
Rudy: We used to practice six, but..
Ivan: Money is scarce.
Joe: You burn yourself out also.
Javi: Where in the Bronx do you live?
Unjust: Throggs Neck, right by the bridge.
Javi: How long have you been together?
Rudy: Close to three years.
Joey: As the Unjust around a year and a half.
Javi: What were you called before the Unjust?
Joey: We were Rudy and the Bastards.
Javi: Where have you played as the Unjust?
Rudy: CBGB, Anthrax, A9, that shit Belfast, and we'll be playing in Philly with the Subhumans in May.
Joey: And in Jersey at the Dirt Club soon.
Javi: Do you get any airplay?
Joey: A lot of airplay from NYU, we got interviewed on Hellhole. FMU plays Unjust also.
Rudy: We've been getting played on FMU for about three months straight.
Joey: Pat Duncan plays us alot.
Rudy: His favorite song is Lebanon.
Javi: So is mine.
Joey: Human League stole our title for one of their songs.

Javi: Are you thinking of touring this year?
Rudy: Possibly, we hope to have a van by the summer.
Joey: For local gigs we got a van from my uncle.
Javi: Any gigs coming up?
Joey: In Connecticut were playing a benefit to save the Anthrax from falling down.
Rudy: Their gonna buy a new P.A.
Javi: What recordings have you done?
Ivan: One recording.
Joe: Our demo.
Joey: Its almost a year old now.
Rudy: We did it in October, it got four songs on it. In Shape, Rather off Dead, No Justice, and Ivan's Revenge.
Javi: Its great! I love it.
Ivan: Its twelve tracks.
Rudy: And we did it in five hours.
Joey: Its a rush job.
Joe: It could have been much better.
Javi: When do you think you'll be releasing something to the public?
Joey: Hopefully in the next few months.
Javi: Are you interested in getting on any tape compilation?
Joey: Anything.
Javi: How about the next Big City comp?
Unjust: Sure, yeah definitely, when will it be out?
Javi: Around the beginning of 1985. Do you like Connecticut?
Rudy: The people up there are United.
Ivan: Everyone up there has their own point of view.
Joe: They don't put you down.
Joey: Theres no hassles.
Joe: Everythings cool!
Javi: What about New York?
Ivan: We don't like to think shit about any kind of people but they all got this misconception about us because we play different music and we look a little different and were not skinhead.
Rudy: Skinheads don't usually like us.
Joey: Half of them do and half of them don't.
Ivan: New York's skeptical.
Joey: Its good and its bad, theres too many trouble makers.
Rudy: See its not just NYC that makes up the NY scene, its people who come from all over.
Joe: Jersey.
Rudy: A lot of people from Jersey.
Javi: Have you been in any fansines in NY or anywhere else?
Rudy: Not yet.
Javi: Well you are now. Do you like Big City fansine, and records?
Joey: Its great. If more people were like you and pitched in, the scene would be alot better and bigger. Its too underground.
Javi: Its the only fansine and record label in the Big City!

PARTY! WITH THIS INVITATION

ARMED CITIZENS

WITH **THE HEADLICKERS** **Urban Waste** **THE MOB** **SHOK**

SAT SEPT 4TH 7PM-12AM

NO ADMISSION AT THE RIVERSIDE COMMUNITY CENTER. NEXT TO 55-50, 11 STREETWAY AVE ASTORIA QUEENS. BRING YOUR OWN STUFF!

HARDCORE

"BUTT FLYING AROUND STARS"

ARMED CITIZENS

at **J.C. BRUNO** SEPT 30 1982

101 AVE & 109 ST OZONE PARK QUEENS

TAKE A TRAIN TO GREENWOOD AVE OR THE E OR F TRAIN TO UNION TURNPIKE & THEN TAKE Q37 BUS TO 101st AVE

ARMED CITIZENS

10&1 O'clock

THURS. SEPT 30 \$3

JC BRUNO'S

101-20 101 AVE OZONE PARK, QUEENS

Armed Citizens

WE CANNOT BE SILENT

12 MIDNIGHT

AT **2+2 ANNEX** 2ND AVENUE & HOUSTON / **AUG 7TH '85**

ARMED CITIZENS

SUN. AUG. 15 adm \$4

at **CBGB's**

ARMED CITIZENS

The Erosion of America

at the **Annex** 2nd ave / houston st **AUG 20**

ARMED CITIZENS

AT **A-7** WITH THE MOB AGNOSTIC FRONT URBAN WASTE THE BEASTIE BOYS

We want \$

Nov. 6

ARMED CITIZENS

AT **A-7** MC A 17th adm. \$5

ARMED CITIZENS

at **A-7** **FRIDAY** **DEC. 17**

ARMED CITIZENS **DEC. 17**

ARMED CITIZENS

JAN. 7, 1983 adm. \$5

At **A-7** 87th St

ARMED CITIZENS

FEB. 26 8 o'clock at **CBGB's**

WITH **URBAN WASTE**

ARMED CITIZENS

3 o'clock matinee \$3

ARMED CITIZENS

ARMED CITIZENS WITH **Major Conflict**

ARMED CITIZENS - R.I.P. By,
Born - June 1982
Died - Feb. 1984

Pierre Vudrag

The one big challenge any band faces, is staying together as a band. If a band can tackle the inner tensions, and musical differences that arise when on the road or rehearsing. And if they can show the responsibility it takes to be in a band and, at the same time put an effort into your music, then that band has a chance at making it. Your music also has to be good as well as having the energy to put into the music. As in the case of, Armed Citizens, a very talented and good band I feel, they didn't have the drive to continue. There were too many problems going on at the time, to keep the band going.

I was asked to write a short history of the band, but who really wants to hear the history of a band nobody liked & who are no longer together.

All I can say is that we have been around a long time and who knows maybe someday you might be hearing from us again, but until then Goodbye. And thanks Javi & everybody else.

THIS IS AN INTERVIEW WITH JAVI FORMER MEMBER OF SAVAGE CIRCLE AND NOW RUNS BIG CITY RECORDS AND WRITES BIG CITY ZINE.

1) Where have Savage Circle played ?

Well, our first gig was at a private party run by some kid. It was pretty cool. We weren't supposed to play, but we did anyway because the whole band was there. The people at this gig danced more then at any of our other shows. We have also played at A7 a couple of times and at some other place.

2) Who have you played with ?

We've played with MDC and at our last gig we played with Gilligans Revenge, No Thanks and Kraut at A7. I remember that gig it was really cool.

3) When did Savage Circle form ?

Well, in 81 there was just me and my drummer. Then I got together with two kids I knew who had a heavy metal band called Black Lace. Then we started to take auditions, and the first person we tried out made it. Her name was Liz.

4) What kinds of songs did you play ?

At first we were just like a destroy type band, I mean it was just like kill, kill, kill. But then Mike started writing all heavy political songs. You can see the change in style when our 12" comes out.

5) Are you going to put out another issue of Big City Zine ?
Probably at the end of the summer. It depends if I get any contributions.

Because the record business takes up all of my time I'm not sure. Right now I've been working on pasting all the Savage Circle record covers together, and my old lady really doesn't dig it. I just moved all of my stuff to the basement because there was shit all over the place.

6) Are you putting out any new records soon ?

Right now I'm working on the new Ultra Violence 12". Their in the studio right now with Jerry Williams, who produced MDC. Ultra Violence is still trying to get their money together, but if this deal falls through then I'll get right on forming a compilation of N.Y.C. bands.

(Talk then leads to distributors)

Javi: Upstart Distributors supposedly went bankrupt. Then he comes out with Upstart Records. Then he gets all of these bands and puts out 12" and he's the one who is making all of the money. I mean I've been after him for the last two months saying either give me my records back or my money and he still hasn't responded. He still owes me \$200. I mean like at the end of the year and I look back and see how much I made its nothing.

(Now talk went back to Savage Circle)

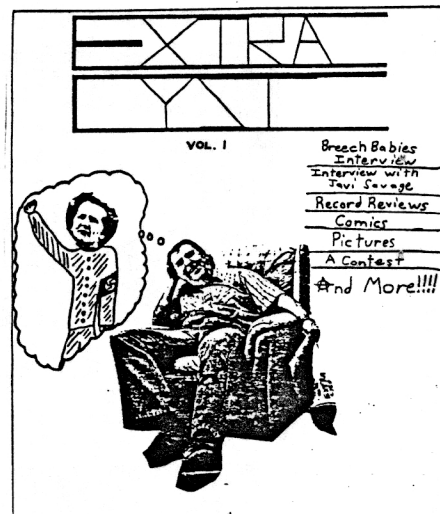
7) Have Savage Circle ever played out of New York ?

No, But I wish we could have. We never had the amps or P.A. system for it. We all had instruments but none of the other shit. That was one good thing about A7, we just had to bring our guitars and shit, and they had the rest there for us.

(After this we just talked about GBH, the Rock Hotel and Big City Records.)

THANK TO JAVI FOR THIS INTERVIEW AND EVERYTHING ELSE HE'S GIVING US. ALSO IF YOU WANT TO SEE ANOTHER BIG CITY ZINE THEN HELP OUT AND SEND CONTRIBUTIONS TO BIG CITY RECORDS.

JAVI
COLLECT
CITY



Still Only \$1.00

BIG CITY

SAVAGE CIRCLE
E.P.
PAY NO MORE
THAN \$2.00

ATTENTION N.Y. AREA BANDS !!!
SEND TAPES TO BIG CITY RECORDS
FOR UPCOMING COMPILATION 12.
SEND IT TO: YES THIRTS RIGHT
BIG CITY RECORDS
3329 VANCE STREET
BRONX, N.Y. 10469



coming soon...

the long-lost tapes from the band that gave birth to Flipper and the Toiling Midgets

NEGATIVE TREND



Butthole Surfers--Flipper--Terveet Kadet--Society Dog--Minimal Man--Bruce Los
No Alternative--Fried Abortions--Animal Things--Code of Honor--Tools--Z'ev--J
Negative Trend--Arkansaw Man--Sick Pleasure--Leather Nun--Dead Kennedys--Chro
Pre Fix--Uns--Nervous Gender--SPK--Minutemen--Nig Heist--Tanks--Naked City--
Meat Puppets--Arsenal--Witch Trials--Appendix--Pope Paul Pot--Breakouts--Spik
Bay of Pigs--VKTMS--Undead--Birthday Party--Ultrasheen--Factrix--Alterboys--
Inflatable Boy Clams--Longshoremen--Woundz--Wilma--Sport of Kings--Stefan Wei
Bastards--Kaaos--Oil Tasters--Ono--Tommy Tadlock--Micon--Research Library--Ti
Tripod Jimmie--

IT CAME FROM OUTER SPACE!

WRITE FOR CATALOG OF RECORDS
AND OTHER HIP STUFF!

FREE FROM:

Subterranean Records
577 Valencia St
San Francisco Ca 94110

VKTMS--Tools--Tanks--Woundz--Tommy Tadlock--Flipper--SPK--Kaaos--Nig Heist--
Fried Abortions--Nervous Gender--Club Foot Orchestra--Headcleaners--Shitlick
Birthday Party--Negative Trend--Micon--No Alternative--Ultrasheen--Uns--Z'ev--
Minimal Man--Danny and the Parkins Sisters--Leather Nun--Arkansaw Man--Bruce
Negativland--Wilma--Factrix--Butthole Surfers--Dead Kennedys--Society Dog--S
Code of Honor--Meat Puppets--Animal Things--Ono--Longshoreman--Woundz--Arsen
Jars--Undead--Tikis--Chrome--Lewd--VKTMS--Flipper--Fried Abortions--Tommy Ta
Terveet Kadet--Bruce Lose--Leather Nun--Tanks--Dead Kennedys--Nervous Gender--

FLIPPER

NEW LP
OUT SOON

WRITE FOR ANY
CATALOG OF
RECORDS AND
OTHER HIP ITEMS...

Subterranean Records
577 Valencia St.
San Francisco Ca 94110



THE HISTORY OF SAVAGE CIRCLE

by Javi Savage

I started the band in my basement in the hot-summer of 1981. I had been playing guitar for awhile, being influenced by local New York acts like the Stimulators, Ramones, Deadboys, and Heartbreakers. English groups such as the Clash, Sex Pistols, Sham 69 and Generation X. What made me start the band were bands from California like the Germs, Black Flag, and the Circle Jerks. I started to write some songs and got together with my close friend Tom, who played drums. We jammed for awhile with me singing and playing guitar. Playing my songs and a few copies, we had no luck on finding other members, so I asked my long time friends Kirk and Ton who played in a heavy metal band I used to be in. They agreed to practice and record a record with us. We entered the studio and laid five tracks down. I released the five song Savage Circle E.P. on Savage Circle Records. Five hundred copies were pressed and sold out within a year. After the release it was up to me to find permanent members. I advertised for a bass player and guitarist in Damaged Goods. A girl bass player, called Biss, called me up and I went over her house and got her in the band. Fortunately she knew a guitarist who wanted to join the band. His name is Mike of Yet Another Rag Fane. At that time we also needed a drummer because Tommy was in a drug re-habilitation program in Arizona. After a few auditions for drummers we convinced Bobby from Killer Instinct to play drums with us. We did our first show at a party that Killer Instinct, Ultra Violence and Butch Lust were playing. We then played our first gig at A7 shortly after that show. We unfortunately lost contact with Bobby after that A7 show. Geo who sings with Fathead Suburbia began playing drums with us. We continued to play regularly at A7 and 2 +2 for a few months, backing up top acts like M.D.C., Kraut, Sadistic Exploits and Crucial Truth. We broke up in 1983 rather abruptly for different reasons. Mainly because of the negative response from the scene. Well, I had fun performing, practicing, and recording with the band. I just hope the other members of Savage Circle enjoyed themselves half as much as I did. After the break-up of the band I chose to stay in the music business. I've been running a small independent label and fanzine called "Big City". So far I've released four records and six issues. My fourth record release is the second pressing of the Savage Circle record. It includes two live never-released songs- "Eat the Rich" and "N.Y. P.D.". You can purchase this record and any other Big City release for only two dollars postpaid in the U.S or four dollars postpaid overseas. Big City fanzines are one dollar postpaid in the U.S and two dollars overseas. Order now because thier going fast ! I hope to hear from you soon.

Sincerely,

Javi Savage

Write to : Big City Records
2329 Vance Street
Bronx N.Y. 10469

Make checks or money orders out to John Souvadjl NOT Big City Records!!

For infomation please send self addressed stamped envelope.

P.S.- Savage Circle got thier name from a song by the english band The Ruts.

INTERVIEW W/



REID

TANA

NO CONTROL

— NO CONTROL —

BLAKE : GUITAR
KIT HAWKER , BASS
REID ; DRUMS
TANA STEEL ; VOCALS

NO CONTROL HAS PLAYED:

NEW YORK
A7 CLUB
CBGB
BC CLUB
SQUAT THEATRE
SIN CLUB
NEW JERSEY
SHOWPLACE
DIRT CLUB
PATRICK'S
CONNECTICUT
ANTHRAX
POGOS
PITTSBURGH
THE ELECTRIC BANANA

NO CONTROL ON VINYL :
NICE & LOUD EP
UK EP ON TAX RECORDS
ROTTEN TO THE CORE

NO CONTROL IS PRESENTLY SCHEDULING FOR JULY
AND AUGUST. CALL OR WRITE TO US, WE'D LIKE
TO HERE FROM YOU.
WRITE:
REID
311 COURT ST
BROOKLYN N.Y. 11231
TANA STEEL
OF
8310 AUSTIN ST
Q GARDENS N.Y. 11415
CALL:
TANA STEEL
(212) 840-4281
REID
(212) 625-1805

No Control, one of the tightest Punk bands to come out of New York were interviewed 4/29/84 at their practice in Rockbite Studios. No Control are: Kit - Bass, Vocals, Blake - Guitar, Reid - Drums, Tana - Vocals
Mailing Address: Kit Hawker, 49-20 Skillman Ave., Queens, NY 11107

Javi: How long has No Control existed?

Kit: Since November 1982.

Javi: How many songs do you have in your set at the present time?

Blake: We have fifteen songs.

Javi: How many songs did you write?

Kit: At least twenty.

Javi: Do you still do Killer Instinct songs?

Kit: Yeah, Torture You First.

Javi: Is that it?

Kit: Well, Madhouse, but that really is more of a No Control song.

Javi: What caused you to leave XKI?

Kit: Well, we didn't do it that way. Killer Instinct broke up. Then I formed XKI with some of the former members of Killer Instinct. While I was in XKI this guy Blake liked how I played and asked me to come play with him one day, so I came down to his studio and liked how he played and I loved all of them so I wanted to play with them. So, XKI broke up and now I'm stuck with these guys.

Blake: Stuck? *?&!

Javi: How many times did No Control change personnel and who were they?

Blake: We had Carol on vocals and Tony on drums first.

Javi: When did they leave?

Blake: The Summer of 83.

Kit: We finished playing out in Pittsburgh and then we broke up. No Control then got Billy from the Psychos playing drums and then Alexis singing for a few gigs. Then we had to start all over again. We got Tana to sing and I knew her from before and she wanted to give it a shot so then we got Reid to bang on the drums. He's originally from Washington D.C.

Javi: Where have you played with No Control?

Kit: In NY we played A7, CBGB, BC Club, Squat and the Sin Club. In New Jersey, the Showplace, Dirt Club, and Patrick's. In Connecticut, Anthrax and Pogues. We also played the Electric Banana in Pittsburgh.

Javi: Has Rockbite been the studio to practice?

Blake: We used to go to Matrix.

Kit: But Rockbite was the place where Killer Instinct used to practice.

Javi: So did Savage Circle, Bobby Skull turned us on to it one night.

Blake: This is the best studio so far.

Kit: Going even further back, just for some trivia, years ago like five years ago, Johnny Stiff used to sing in this band called the Tear Jerkers and they always played in this room. That's when I first came here. Before I was a good bass player I used to hang out with them. You know Johnny Stiff?

Javi: Of course, Johnny's a good man.

Kit: Yeah!

Javi: How old is everybody?

Tana: Eighteen.

Reid: Twenty-two.

Blake: Twenty-five.

Kit: Twenty-five.

SVICTIMS
KEEP AWAY
HOW TO DIE
FIGHT
POWER SCHEME
MAD HOUSE
JOHNNY
NOWAY
THE RIPPER
TORTURE
NO CONTROL
PARANOID
SUICIDE
VICIOUS ATTACK

CONTINUED...



No Control

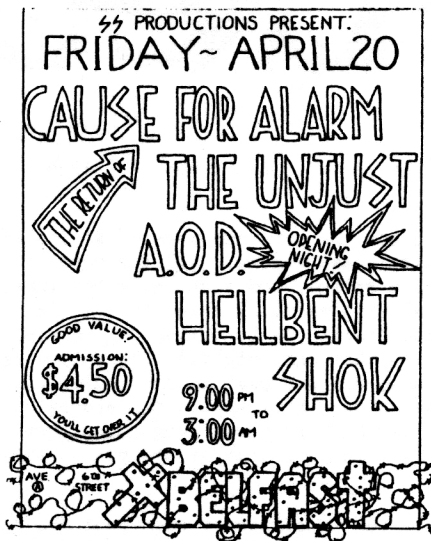
Javi: What's the first No Control song written?
Kit: The Ripper, I wrote the lyrics and Blake wrote the music to it.
Javi: Are you pleased on how Johnny came out on the Nice and Loud compilation?
Kit: I'm not too pleased with the pressing as a whole, but I do like Johnny better than the other stuff on it.
Javi: That's the best song on it and it's on a lot of Radio playlists.
Kit: The whole thing should have been recorded on 8-track instead of cassettes.
Javi: Here's some good news, Nice and Loud, and Armed Citizens made the top 100 record list in Maximum Rock and Roll.
Kit: Really? That's great!
Javi: What influences do you have?
Tana: I mostly got into the pistols.
Reid: Some of my influences are um, Bartok. (?)
Javi: You mean no D.C. influences?
Reid: No, just Bartok and Blake.
Blake: I like Gospel and Disco. (Ha Ha)
Kit: Stimulators, Pistols and early Clash.
Javi: I'm sure your looking forward to seeing Johnny and Suicide on the compilation, Defadils, Dafidils Here's the Dafidils on Pax Records this summer.
Kit: Yeah, I'm just sorry Tana and Reid couldn't have done it with us.
Javi: So you guys are planning on recording with the new No Control.
Blake: Yeah, were in the studio right now recording.
Javi: Doing a summer tour this year?
Blake: July and August.
Kit: In Virginia.
Reid: We're setting things up now.
Javi: What equipment do you own?
Kit: I got three basses. My Steinburger I had for about a year and a half now. I love that the best, I always play on it. I also have a Fender Percision and I also have an Ibanez fretless bass.
Blake: Fender Strat! I had others but I sold them to buy an amp.
Reid: My drumset, I have a big red Ludwig bass drum and a gretch set.
Tana: Shure microphone.
Javi: How long have each of you been playing?
Kit: Since I was 17 on and off.
Blake: Seven years off and on.
Reid: My Mom's a musician and she gave me a violin when I was fifteen. I got a drum set and I started playing in rock n roll bands steadily in Virginia suburbs. So it's close to seven years.
Tana: Well I sang with Killer Instinct for awhile, but this is my first band that I've really been in.
Javi: Do you have any favorite NY bands.
Kit: Kraut is mine.
Reid: Agnostic Front is the best band in the world.
Blake: They rule! I like Ultra Violence.
Kit: I'm a big fan of Ultra Violence too.
Javi: How about your favorite NY zine?
No Control: BIG CITY!!!!
Javi: Whats your favorite NY Club, past or present?
No Control: CBGBs.
Blake: They have a good P.A. and Jerry Williams is a great sound-man.
Javi: That's all the questions I have. Do want to say anything else?
Kit: Yeah, were playing the Rock Hotel in June and I'm looking forward to seeing the new issue of Big City.
Reid: I'd like to make a plug, No Control is the best band I played for.
Kit: Me too.
Javi: That ends the No Control interview, thanks a lot guys and girls.



KIT



BLAKE



SHOK/UNJUST/HELLBENT/A.O.D./C.F.A.

BELFAST

Admission: \$4.50 Location: Avenue A and 6th Street

This was opening night for Belfast, organized by my friends' Brian and John. This seemed like a great idea, renting space for local bands to play, five bands at one gig. The space was a large basement with a bathroom and sink, but no bar. I couldn't think of Belfast as a club that night, it was more like a party. They played music all night through a P.A. system, and the bands set up right on the floor. The kids started coming in around 11 o'clock, and within an hour or two after, the place was packed. Over three hundred people showed up, but the only problem with this was the stairway exit being impossible to move up and down. Because this was the only means of escape, one look at this by the local police would have caused Belfast to close down instantly.

Shok came on first and did an explosive set. They've been playing A7 for years now, and did their debut gig at C.B.G.B.'s awhile back. Their sound could be described as hardcore-noise with traces of English influences, mixed with that NY thrash sound that we are so famous for. I really liked them, they've improved since the last time I saw them (Hi Josh).

The Unjust were up next (I think). They did an excellent set, their sound is very English, sort of 77ish, with fast thrash breaks in every song. The drummer is one of the best musicians in New York today. I only wish the P.A. was louder because it really matters with a great band like the Unjust (who come from the Bronx).

Unfortunately, my girlfriend got sick and I missed the rest of the show. I really wanted to see Hellbent, whom I've never seen, A.O.D., and especially Cause for Alarm. This was C.F.A.'s comeback performance with Keith back on vocals. The other reason I had to leave was because I was entertaining two English chaps who were visiting that night. They hadn't slept in 24 hours, so they were really starting to drag. (Hi Marcus & Hag)

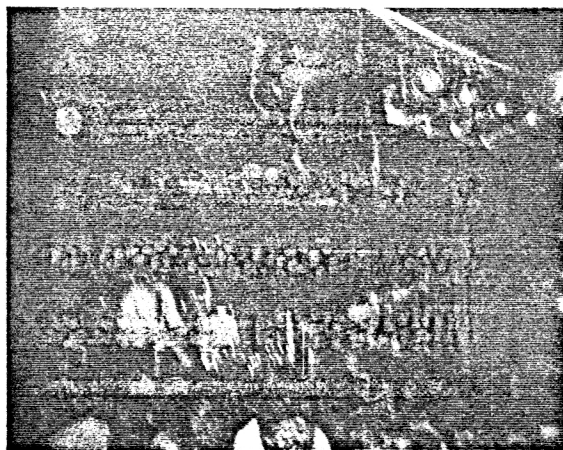
Congrats go out to all the kids who helped Brian and John run the debut Belfast gig. Good luck on future gigs.

P.S. I just found out that Belfast closed down that same night due to some assholes starting fights, and the NYPD. You tried J & B!

THE MOB

RAMONES

The Mob & Ramones at L'amour West - 3/17/84



ALL PHOTOS OF THE MOB: JAVI

When I first saw this club in action the previous weekend at the Accept concert, it was over-packed with heavy metal headbangers. All the guys with long hair in black spandex, leather, studs & spikes, and especially bandanas. The girls looked the same, everyone a metal priestess. I tried to stay for Accept, but it was close to 2:00 and they didn't seem to be coming on. (Reason being that they opened for Kiss at Radio City that same night.) The only person I knew there was Dave from Ultra Violence, and was glad to see him - we were the only two with short hair. As for the Ramones gig, what a difference! Lots of familiar faces that night, like the Bitter Uproar gang, H.R. from the Bad Brains, and all the regular Mob fans. The club also played new music instead of the usual metal.

The Mob hit the stage with songs from Step-Forward and Upset the System, plus a few new tunes. It was a mixed reaction from the crowd, most of it favorable. The Mob ended their set with Paranoid which I thought would impress everyone, but they played a newer, much-faster version with less lyrics. It was almost difficult to recognize the song. I have to admit I was disappointed. But they played all their other songs great and threw a bunch of their singles into the crowd. All in all it was a good, tight set.

The Ramones played one of their best sets out of any of the times I've seen them. They still haven't lost that energy, busting one song after another. They all have short hair now, with a new drummer that sounds really tight. It's nice to hear dancing music that's still good (my girlfriend had a blast). You really have to hand it to these guys, after eight years and eight albums, the Ramones still sound great.

Press Release

**MOB STYLE
RECORDS**

**246-14 54th Ave
Douglaston, N.Y.
USA 11362**

FOR IMMEDIATE RELEASE: MARCH 10, 1984

CONTACT: JACK FLANAGAN (212) 224-6480

THE MOB

DEVELOPMENTS/FUTURE PLANS

The Mob, a four piece speedrock band from NYC will be playing the following dates: MARCH 17th AT L'AMOUR WEST BROOKLYN, NY

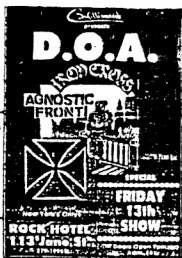
MARCH 20th AT WAX MUSEUM WASHINGTON, DC

Both shows will be recorded and the Brooklyn show will be video taped. The recorded material may be used in the future, but the video footage will definately be used for an upcoming "video demo". Also, both these shows are opening spots. The Ramones are the headlining band for both shows. The Ramones picked The Mob to play with them, and we would like to thank them for their support. Press passes, etc., are available so please contact us if you are interested in going to either of the shows.

Finally, as far as vinyl goes, The Mob plan to release another seven inch ep. It will consist of live material recorded at CBGB's 10 year anniversary festival, which was on December 24th, 1984

The record will have four or five songs on it and be released on MOB STYLE by the end of winter.

Feel free to write or call if more information is needed.



Jessica Bard.



AGNOSTIC FRONT

Agnostic Front are one of New York's top bands to the scene. The band has been around for two or three years, in one form or another. They have changed vocalists, bassists, and drummers a number of times. Thus leaving Vinnie Stigma the only original member in Agnostic Front. The band has a great ten song debut 45" out entitled "United Blood" which is on their own label (not Mob Style). They should have their second release out real soon. It's an eleven song album entitled "Victim of Pain" which will be on Rat Cage Records. Their sound has changed somewhat, from the standard thrash to a more complex D.C. sort of sound. I really like it, special effects, etc.. The album is produced really well also. The lyrics are very positive, I wish all the skins in NY would think like them. Agnostic Front is the coolest skinhead band around. They were interviewed at C.B.O.B. at their matinee on April 17th. The interview was conducted by Bob Byte for Big City Fanzone. Agnostic Front are: Roger - Vocals, Vinnie - Guitar, Dave - Drums (Adam left recently).

Big City: What does it mean to be a skinhead?
Roger: What?

Big City: Well you have songs like United Skinheads.

Roger: No, we have a song United Blood not Skinheads. We're talking about punks, skins, hardcores, or whatever. We all fight for the same causes, we're all dancing, theres no difference. In England there is a difference. Right here, theres no difference.

Big City: You say your fighting for a cause, what is it?

Roger: We're fighting for the same cause as your probably fighting for - freedom for our rights for what the American Flag should stand for. It should stand for the land of the free and the glory, which we don't have. The band, we are considered a skinhead band because of our appearance but it doesn't mean that we are fascists or racists. If you listen to the lyrics alot of the songs are anti-fascist. We are an American Hardcore band. We're not a skinhead or band. We don't play CI music and we're anti-government (not in the anarchoist sense) and anti-war but if it comes down to the point of fighting for our country, we'll stand behind her.

Big City: So the lyrics are important.

Roger: The lyrics are very important. We have a new 12" coming out on Rat Cage Records. The lyrics are included and if you read our lyrics you will understand our views.

Big City: You sound defensive about that.

Roger: Yes, because people think that because we have skins, boots, braces, etc.. that we are like the skins in England. People think that American skins are the same way, but we're not. The bands in NY and the scenes. Punk, Skin, anyone as long as you have the same feelings and ideas as we do.

Big City: Do you feel that sometimes your message doesnt come though the way you want it?

Roger: No, every show we have is good. Like when Im singing I look at the crowd and I hear them screaming the lyrics. They know what were about and they love it. It's a very positive and strong belief. It's a great feeling.

Big City: What about the flag waving? Is that to antagonize the left?

Roger: The flag just means that we are proud to be an American band. Were an Agnostic Front. I'll always be agnostic.

Big City: By agnostic your talking about?

Roger: Not knowing the real truth. People always think of agnostic in a religious sense but were agnostic in every way: Politically, socially and Religiously.

Big City: How far have you toured?

Roger: Were touring the East Coast and going to Canada soon. We've played in Ohio, Philly, D.C. We've tried Connecticut three times but they never fell thru.

Big City: Has Agnostic Front always been this way?

Roger: The purpose of this band has always been to be a NY unity band. Thats what the goal was and still is. Every place we play they listen to us, they like us and its very positive. Thats what the band started for.

Big City: How long has A.F. been around?

Roger: I've been in the band for a little over a year. The band has been around since Fall of '82. John Watson used to sing, then Keith (from C.F.A.) and James (now with Virus) who sang before me.

Big City: Ray, how come you quit the band?

Ray: Well in the summer of '83 A.F. started going places. A lot of people saw them. This caused problems because at the time I started doing drugs, dust. It just fucked me up. I couldn't handle myself. It was best for the band to get another drummer.

Roger: He wasn't thrown out and he didn't quit, it was just a mutual agreement. He was missing and the band had shows to do and he needed time. Ray doesn't drug but he is still part of Agnostic Front. The same with Adam. Dave took Ray's place and he's into it as much as we are. I've got to say that he is a big part of A.F. Its not just me and Vinnie anymore, its threes company now.

Big City: What are some of the bands you support right now?

Vinnie: Most of the bands. We're at every show like D.B., Murphys Law, bands that give support. (DEATH, DEATH'S DISMOUNT)

Roger: There are alot of bands that come and go. You never see them anymore. If you want support you've got to give support. Thats what its all about.

Vinnie: United and strong!

Roger: I understand if you are an out of town band, or your on tour, that there are alot of NY bands that play but you wont see the band members until they play again. Thats not the right attitude.

Big City: Do you think people are aware of whats going on in New York?

Roger: Some people are concerned and others don't even care. They don't give a shit about our scene, they only come out to dance and get fucked up. Yet they don't understand the meaning of hardcore, the music and the feelings. Like the scene is getting younger which is great, but they've got to understand that drugs are not the solutions to our problems. In other words, things should be taken a little bit more seriously. We're not saying that we're straight edge because that we're not. Kids should just take time to listen to whats going on around us.

Big City: Do you feel that you are accomplishing anything?

Vinnie: In a way we are. What we really want to strive for is a movement that brings about social change. I mean housing for kids, like a B.Y.O. but under a different name. These are smart, good kids, artists. They're starting down here. These are decent kids and we need to help them. Thats what I want to do. Its up to the kids, its up to all of us.

Big City: Closing statements?

Roger: We'd like to thank everyone for their support. The New York Hardcore scene is great, standing united and strong.

Booking and information, Contact: Agnostic Front c/o Vinnie Stigma
(212) 431-8385 Address: 285 Holt Street Apt. B15 N.Y.C. 10012.





MAKE SENSE

ON

BIG CITY RECORDS

2329 VANCE STREET
BRONX, NEW YORK 10469

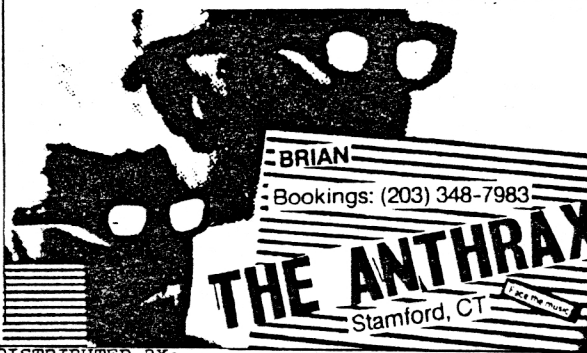
Distributed by: Rough Trade,
Systematic, Upstart, Important
and Dutch East Indian Trading

\$2.00 Postage Paid.
BIG CITY ZINE \$1ppd

All payments to: J. Souvadjian
Not Big City Records!! O.K.



99 MacDougal Street
New York City 10012
212-777-4610



BRIAN
Bookings: (203) 348-7983

THE ANTHRAX
Stamford, CT

DISTRIBUTED BY:
SYSTEMATIC, IMPORTANT, DUTCH EAST INDIA,
GREENWORLD, ROUGH TRADE, SOUNDS GOOD,
MYSTIC DISTRIBUTING, USS&M, NU MUSIC,
& TOXIC SHOCK

new from
Ghetto-Way

Plug In Jesus



TALES OF RELENTLESS TERROR

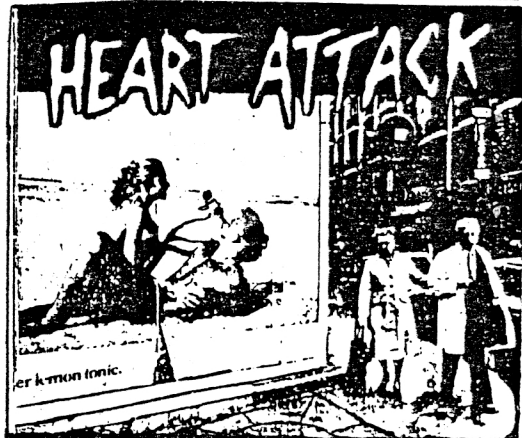
DR. KNOW ILL REPUTE

MOX NIX CIRCLE ONE



AMERICA'S HARDCORE

UNDER CITY KINGS & more



SUBLIMINAL SEDUCTION

NEW 4 SONG 12 INCH EP. * FEATURING;
1-MAN'S WORLD (THE OLDEST PREJUDICE)
2-WHEELS OVER INDIAN TRAILS
3-TOXIC LULLABY
4-SELF CONTROL
*with lyric sheet and booklet
OUT NOW \$4.00 ppd. ON

RATCATCHER RECORDS

70 GREENWICH AVE. #112 N.Y., N.Y. 10011
HEART ATTACK INFO. AND BOOKING
162-41 POWELLS COVE BLVD.
WHITESTONE, N.Y. 11357

MARGINAL MAN



	USA	CANADA	SEA Overseas	AIR
No. 13 Marginal Man Identity 12" EP	\$4.00	\$5.00	\$5.00	\$9.00
No. 12 Minor Threat 2 Old 7" EP's on a 12"	\$4.00	\$5.00	\$5.00	\$9.00
No. 10 Minor Threat Out of Step 12"	\$3.50	\$5.00	\$5.00	\$9.00
No. 9 Scream Still Screaming L.P.	\$5.00	\$6.00	\$6.00	\$10.00

All prices include postage. U.S. \$ only

Store Owners -
Let's Deal Direct!
Already over 40 stores
are saving money.
Why not join them?

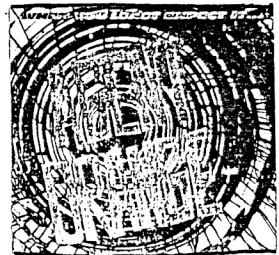


Distributed by:
Rough Trade - Dutch East India
Systematic - Twin Cities Imports
Caroline - Greenworld

DISCHORD RECORDS 2019 BEECHER ST. NW WASHINGTON, D.C. 20007 U.S.A.

1984

BEST PUNK ALBUM



PUNK AND REGGAE PARTY!

I HATE IT WHEN PEOPLE SAY I CAN LISTEN TO ANYTHING BUT PUNK
WHATSHIT! I LISTEN TO EVERYTHING AS LONG AS ITS GOOD
BUT MY FAVORITE MUSIC IS PUNK AND REGGAE.
THESE TWO RECORDS ARE THE BEST RECORDS I'M
REVENING IN THIS ISSUE. EACH RECORD HAS BEEN
PLAYED OVER AND OVER AGAIN. ESPECIALLY AHEAD OF TIME
I WANT TO ANNOUNCE WHEN YOU LEAST EXPECT IT BOOM! ITS
THE BEST RECORD SO FAR FOR 1984 OUT OF NOWHERE
IT PUTS OUT ANOTHER BRILLIANT PIECE OF VINYL.
THE TRACKS ON THIS 12" ARE GREAT PRODUCTIONS
HERE AND THE BEST COVER SONG EVER PLAYED
BY A PUNK BAND. JEFFERSON AIRPLANE'S ONLY
CONTRIBUTION TO PUNK IS WORTH IT FOR THIS TUNE
BUTS AND BURLS. LIST WITH PUNK INCREDIBLY
HEAVY BASS. HATED AND VOICES CAN NOT
DISOBEYED THIS BAND IS SO ORIGINAL ITS
NO. 1 TUNING AFTER TWO SINGLES AND TWO 12"
WHAT'S NEARLY RUMORS OF A CAPITAL/EMI CONTRACT?
THIS BAND WILL BE GIVING PUNK A SCREW YOU!! SEE!!!
THEY GO ON AND ON ABOUT THIS RECORD BAND
THE SOUND IS FANTASTIC IT MUST BE PLAYED IT
OVER A HUNDRED TIMES. BUT IT ALREADY ENIGMA
AND WHAT RECORDS TUNED FOR THIS ONE
FOR THE NEW ISSUE OF PUNK (NUMBER 42)
WITH AGENT ORANGE ON THE COVER. RAD!
THE PUNK - BIRTH CRISIS ANOTHER FANTASTIC
REGGAE RECORD BY DAVID HINDS AND THE BOYS
THESE KIDZ ARE PRETTY GOOD. AND POLITICS
AND LIFE IN GENERAL. THE BANDS POLITICS
AND LIFE IN GENERAL. WHAT PUNK'S SHOULD
REVEAL IN THE AMERICAN WORLD. THIS BAND
REVEAL IN THE BELIEFS I CAN GET
THESE RECORDS ON THE HIGHEST TWO GIVE
NUTS. BARRISTED FOR SIX YEARS FOR SINGING
THESE PUNK LYRICS IN SOUTH AFRICA WHITE MAN WISE UP!
THE BAND COMES FROM ENGLAND (UB40) ELEKTRA



1984

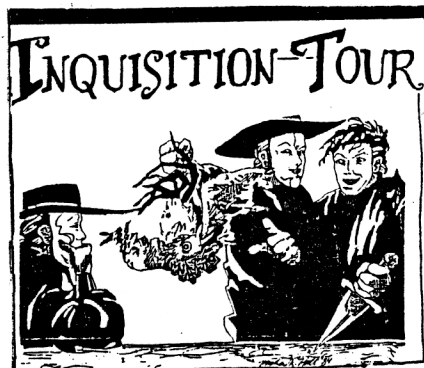
BEST REGGAE ALBUM

[illegible][illegible]

VIOLENT CHILDREN

8 RIPPIN' TUNES FROM CT!

01890 CT. 06810
DANBURY CT. 06810
RAY CARPO/11 CT. AVE.
AND STICKER!! TO:
PICS OF CT. SCENE SHEET
\$3BUCKS pp. w/lyric-



PERSONALITY CRISIS

Mr Risky says Be there

ROCK HOTEL
Just add call club
for date

ROCK HOTEL
Just add call club
for date

Creators for Awhile

Risky Records
825 Post ST. #225 S.F., CA 94109 (415)864-8152

VIOLENT APATHY
HERE TODAY....

"Violent Apathy's best shimmering ever. More rigamarole I've never seen at once. Like they had forty dicks."
-Paul Mahern, Feb., 1984

"Shit my butt they rock"
-Scott Colburn, Feb., 1984

Affirmation
P.O. Box 30253
Indianapolis, IN 46220

Gravelvoice
P.O. Box 2271
Bloomington, IN 47402

Affirmation Records and Gravelvoice Records
have combined to form Gravelmation so we can offer you all these products at these low, low prices.

Violent Apathy — EP, 7", 7 songs, "Here Today"	2.50
Zero Boys — Cassette, "History Of", includes 8 songs never before released along with some early classics. 30 min.	4.00
Master Tape I — compilation, 11 bands, 24 tracks	5.00
Master Tape II — comp., double album, 19 bands, 43 tracks	7.00
Killing Children — EP, 7", 7 songs, "Certain Death"	2.50
Articles of Faith — EP, 7", 3 songs, "Wait"	2.50
Gynecologists — EP, 7", 4 songs, "Feces & Psychopaths"	2.50
Columbus Comp. Cassette — 5 bands, 28 tracks, 60 min.	5.00
I Refuse It/Cheetah Chrome Motherfuckers — cassette from Firenze, Italy: Each band takes a side, Excellent Quality, 60 min.	5.00
Gynecologists — cassette, "A goat — You Geek!", 10 songs, Excellent Quality	4.00
Blow It Off — #1, AOF Interview Review, etc.	1.00
Blow It Off — #2, Husker Du Intervu, Reviews, etc.	50
Midwest Uprising Fanzine — #1, Legal Weapon, Clitboys interviews, and much more	50
SAVAGE BELIEFS — EP, 7", 7 songs, "Moral Efficiency"	2.50
SLUGGO — EP, 7", 8 songs, "Contradiction"	2.50

post paid — overseas add \$1.00 per item

HUMAN SUFFERAGE

NEW HUMAN SUFFERAGE EP
12"-7 song, \$5.00 post paid, from New Age Records
1585 N.High St.
Columbus, Oh. 43201

NEW AGE RECORDS

PLACEBO RECORDS



JFA's NEW ALBUM 11 BRAND NEW SONGS \$6.00

Distributed By:
Rough Trade, JEM,
Important, Dutch East India,
Systematic, Greenworld,

NEW RELEASES
Sun City Girls Debut Album
16 Songs.....\$6.00 ppd.

PHOENIX CATALOG

1979-Brains 45: 2 Songs \$2.50 ppd.
1980-Feeders EP "Jesus": 4 Songs \$2.50
1981-J.F.A. "Blatant Localism Ep"
6 Songs \$2.50 ppd.
1982-Compilation LP "Amuck"
(J.F.A., Meat Puppets, Soylent Green, Sun City
Girls, Maureen Tucker, etc.)
17 bands: 17 Songs \$6.00 ppd.
1983-"Valley of the Yakes" J.F.A.
14 Songs \$6.00 ppd.
1983-Conflict LP "Last Hour"
14 Songs \$5.50 ppd.

T-Shirts — Posters
J.F.A. 84 Tour Poster.....\$2.50
J.F.A. 1983 Out of School Tour shirt (Picture of
Reagan with target on head) S, M, L ... \$7.00 ppd.
Madison Square Garden Shirt
(Drawing of stage/ring) S, M, L \$7.00 ppd
Notes From Underground Mag. #3, #4 \$1.00
Coming soon Zany Guys, EP
& Mighty Sphincter EP

Add \$1.50 Extra for overseas orders
PLACEBO RECORDS
P.O. Box 23316
Phoenix, AZ 85063
(602) 245-0467

Coming JFA Summer '84 TOUR

For Booking Information
Tony Victor
602-245-0467

GET OFF MY BACK - A FANTASTIC PHILADELPHIA HARDCORE COMPILATION WHICH FEATURES PHILLYS BEST YDI, FOD, BLUNDER BOYS, LITTLE GENTLEMEN, AUTISTIC BEHAVIOR, RUIN, INFORMED SOURCES, SEEDS OF TERROR, MORAD, THE HEATHENS. ALL IN ALL MOST OF THIS REALLY SHREDS. DEFINITELY WORTH THE 4.50ppd RED RECORDS 810 LONGFIELD RD. PHILA PA 19118
BARRICADED SUSPECTS - A GREAT COMPILATION ON TOXIC SHOCK. LOTS OF BANDS FROM EVERYWHERE. CALIFORNIA, UTAH, IDAHO (PUSHHEAD WHERE'S MY RECORD?), FLORIDA AND NORTH CAROLINA. BEST BANDS BEING SEPTIC DEATH, KILLROY, DECRY AND ROACH HOTEL WRITE: TOXIC SHOCK. BOX 242 POMONA CA 91769
THE NEW HOPE - THIS COMP IS FROM OHIO WITH LOTS OF GREAT INTENSE BANDS AS WELL AS SLOWER TYPES OF HARDCORE OUTFITS. ZERO DEFEX MY FAVORITE

TOM E 2729 SHELLY RD. CLEVELAND OHIO 44122
COTTAGE CHEESE FROM THE LIPS OF DEATH
 NICE NAME FOR A COMPILATION WDH! THIS TEX-ASS PIECE OF VINYL HAS SOME COOL BANDS ON IT. REALLY RED, DRI, OFFENDERS, THE DICKS (WHO'S SONG SUCKS), BIG BOYS AND BUTTHOLE SURFERS. ALOT OF OTHER COOL BANDS TO BANG GANG DO A GREAT SONG CALLED DICK-DICK-DICK-DICK-DICK-DICKHEAD AND WATCHTOWER SHREDS WITH MELT DOWN MY DOLLS IS COOL ALSO THEY SOUND A LITTLE BIT LIKE CRASS. CHECK IT OUT DICKS - PEACE THREE ROCKIN TUNES ON R RADICAL NOBODY ASK ME I HOPE YOU GET DRAFTED AND MY FAVORITE (WE DONT WANT) NO FUCKIN WAR WRITE TO R.R.

CRUCIFIX - DEHUMANIZATION - EXCELLENT ALBUM SO THE BANDS ON CRASS IT MUST BE A DREAM COME TRUE FOR THESE GUYS. THIS IS THEIR BEST SOUNDING RECORDING YET. A NEW MORE BLISTERING VERSION OF ANIHILATION WHAT MORE COULD YOU WANT. REALLY WORTH THE 5.50 BOSS MDU MAUS - LIVE AT THE MARPLES. THIS IS THE BEST LIVE RECORD IVE HEARD SINCE THE RAMONES - ITS ALIVE. THIS IS A BOOT LEG (NOT REALLY) RELEASED BY PAX IN ENGLAND (MAU MAUS RECORDING LABEL) OVER SIXTEEN SONGS HERE. EVERY SONG THEY KNOW INFANT. COMES WITH PAX FAX MAG WITH INFO ON THE BAND. (WHERE'S MINE MARCUS?) BUY IT ITS CHEAP AND WORTH EVERY PENNY. MAU MAUS ALBUM OUT SOON. LOOK FOR THEIR 1ST U.S. TOUR!

DETONATORS - THIS ALBUM REALLY SHREDS LOUD NOISY AND EXPLODING. THIRTEEN SONGS FEATURED HERE. CONDEMNED TO FREEDOM MY FAVE. WRITE TO THE BAND EMERGENCY BROADCAST SYSTEMS RECORDS SA. P.O. BOX 2126 REDONDO BEACH CA 90278
SPIKE IN VAIN - DISEASE IS REACTIVE THIS IS INTENSE. SORT OF DIFFERENT, WHICH MAKES THEM UNIQUE. THEY HAVE A WAY OF BLENDING NOISE WITH THRASH IN ITS BEST WAY. IT TAKES A FEW LISTENS BUT AFTER AWHILE YOU'LL GET THE HANG OF IT. TRANS DADA RECORDS BEDLAM - REAL COOL JERSEY OUTFIT. THEY REALLY SHRED (WITH STYLE) COOL WORDS AND TITLES TOO. I LIKE M.T.V, FLINSTONES THEME ONE AND TWO(?) BUDDY FOCKER, THEIR VERSION OF BURNING LOVE AND (TOTAL) BEDLAM GO OUT AND MY THIS Fucker (IF YOU WHEMART) BUY OUR RECORDS P.O. BOX 363 VAUXHALL NJ 07038 (HI AOD)

MORAD - DOMINANT FORCE. THIS ALBUM IS CRUCIAL. THEY HAVE A NICE WAY OF BLENDING HARDCORE WITH REGGAE. UNLIKE THE BAD BRAINS THO, BUT THEY CAN DEUVER! ANOTHER GREAT PHILLY BAND. (LOOK FOR GET OFF MY BACK IN REVIEWS) RUIN - HE-HO THIS BAND FROM PHILLY ALSO. NOT AS ENTERTAINING AS MORAD BUT A PRETTY POWERFUL PUNK BAND. TWELVE SONGS ON THIS ALBUM THAT RUIN (HA-HA) RED - 810 LONGFIELD PHILA PA 19118.
WORST - EXPECT THE WORST. CERTAINLY NOT THE WORST THING TO COME OUT OF HARDCORE (OR JERSEY) ACTUALLY PRETTY GOOD POWER POP NJ. H.C. NINE SONG L.P. MUTHA P.O. BOX 416 W LONG BRANCH NJ 07764
PERSONALITY CRISIS - CREATURE FOR AWHILE WHAT A RECORD! REALLY RAUNCHY, POWERFUL AND RAW HARDCORE TWELVE EXCELLENT SONGS BY THIS FIVE PIECE BAND. REMINISCENT TO EARLY D.O.A. BUY! BUY! BUY! RISKY 2339 3RD ST 4TH FLR S.F. CALIFORNIA 94107

YDI - A PLACE IN THE SUN - NINE FEROCIOUS TUNES HERE FROM PHILADELPHIA'S FINEST. WHY DIE CAN ALSO BE FOUND ON THE GREAT PHILLY COMP GET OFF MY BACK. AND YOU THOUGHT PHILLY WAS KNOWN FOR CREAM CHEESE ONLY. WRITE TO BLOOD BUBBLE P.O. BOX 805 PHILADELPHIA PA 19105 % JACKAL
SLUGGO - CONTRADICTION - EASY PACED THRASH ROCK FOR PEOPLE WHO ENJOY PUNK INSTEAD OF FAST NOISE. EIGHT GREAT SONGS WHICH PLAYS AT 33 LOOK FOR AN OHIO COMPILATION ON SHAG DOG 1314 AVT VIEW AVE CINN, OHIO 45208
GRAVEN IMAGE - KICKED OUT OF THE SCENE - SEVEN SHREDDERS ON THIS DISC. VIRGINIA'S OWN SKATE BAND. SOUNDING CLOSE TO THEIR HOME BOYS WHITE CROSS (WHO ARE FROM VIRGINIA) BUT DO HAVE THEIR OWN SOUND. SORT OF... 7401 KIRK WALL DR RICHMOND VA 23235

WRETCHED - THIS ITALIAN HARDCORE BAND IS REALLY MAKING A NAME FOR THEMSELVES IN THEIR HOMETOWN. NOTHING NEW OR DIFFERENT BUT BEING FROM ITALY YOU'LL HAVE TO TAKE THAT INTO CONSIDERATION. SEE AD FOR ADDRESS
STRETCH MARKS - WHOS IN CHARGE - CANADIAN HARDCORE THAT DOESNT SOUND LIKE D.O.A. PRETTY GOOD STUFF HERE. SIX SONGS THAT REALLY SHRED.
KILLROY - CALIFORNIA'S DEBUT IS PRETTY GOOD FIVE COOL SONGS. 99 BOTTLES MY FAVE. MORE POWER POP PUNK THAN IT IS THRASH. GHETTOWAY P.O. BOX 3330 HOLLYWOOD CALIFORNIA 90078
EXPLOITED - THE RIVALS LEADERS E.P. - THE BANDS DEBUT PAX SINGLE. A GREAT ONE IT IS. THREE COOL SONGS WITH MARCUS FEATHERBY HELPING OUT ON THE LYRICS (WATTIE NEEDED IT!) PAX P.O. BOX 3 SHEFFIELD ENGLAND % MARCUS

LETTMOTIV - IF YOU LIKE KILLING JOKE YOU'LL LIKE THIS BAND AS WELL. TWO GROOVING SONGS HERE. LIVING IN A TIN (MY FAVE) AND SILENT RUN. WHERE'S MY COVER MARCUS?

GET OFF MY BACK

BARRICADED SUSPECTS

PERSONALITY CRISIS

THE NEW HOPE

DETONATORS

WRETCHED

THE NEW HOPE

DETONATORS

WRETCHED

THE NEW HOPE

DETONATORS

WRETCHED

THE NEW HOPE

DETONATORS

WRETCHED

THE NEW HOPE

DETONATORS

WRETCHED

THE NEW HOPE

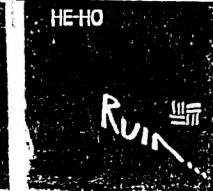
DETONATORS

WRETCHED

THE NEW HOPE

DETONATORS

WRETCHED



VERBAL ABUSE

From Houston, Texas

"JUST AN AMERICAN BAND!"

Nicki Sicki: Words

Joey: Guitar

Brett: Bass

Gregg James: Drums

POWERED BY BUDWEISER

Impact, worth it alone for Nicki Sicki's gutter vocals.

LP \$6.00



REBELS and INFIDELS

Rebels and Infidels "Corporate Picnic" from Oakland, CA

"FU 82"

FUCK-UPS

FUCK-UPS 7"33

\$3.00



VERBAL ABUSE and
REBELS & INFIDELS
Albums

\$6. Postpaid

FOWL RECORDS
P.O. BOX 1821
S.F. CAL. 94101

Send CASH or
money order

Distributed by:

ROUGH TRADE, SYSTEMATIC,
IMPORTANT, DUTCH EAST,
TOXIC SHOCK, and
DISORDER



A NINE SONG E.P.
FOR 2.50 POSTPAID
BLOOD BUBBLE
P.O. B 805
PHILA, PA 19105



WRETCHED - NUOVO
DISCO E.P. AUTOPRO
DOTTO - CINQUE PEZZI,
ADESIVO, MANIFESTO, QUAT
TRO VOLANTINI - E MILLE
COME COPERTURA DELLE
SPESE - PUNK E MUSICA
PER POTER FARE E DIRE
QUELLO CHE VUOI E NON
PER GUADAGNO E/O GLORIA
X AVERLO MANDARE \$1000 + 1000
PER LA POSTA A: **Stefano Valli**

via ZEZIO 28 - 22100 COMO -

BUY OUR
RECORDS

....Coming Soon:
Mental Decay-7"
A.O.D. L.P.

MONEY ORDERS ONLY,
MADE PAYABLE TO JIM DUNLEVY

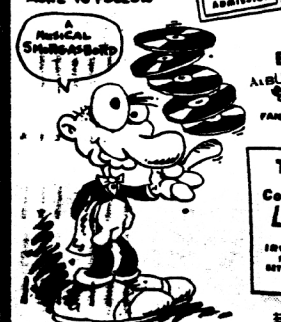
- ☐ ADRENALIN O.D. "LET'S B.B.Q." E.P. - 2.50
- ☐ BEDLAM "TOTAL BEDLAM" L.P. - 4.50
- ☐ MY THREE SONS 7" - 2.00
- ☐ SACRED DENIAL DEMO - 3.00
- ☐ DEATHRAGE DEMO - 3.00
- ☐ FLYER ASSORTMENT - 2.00
- ☐ A.O.D. T-SHIRT - 5.00
- ☐ BUY OUR RECORDS T-SHIRT - 5.00

ALL PRICES ARE
POSTAGE PAID

MONTHLY RECORD COLLECTOR SHOWS

NEW YORK CITY
"PRINCE GEO. HOTEL"
14 E. 88th ST.
APR. 29, MAY 20, JUNE 17
MORE TO FOLLOW

10 A.M.
to 5 P.M.
ADMISSION



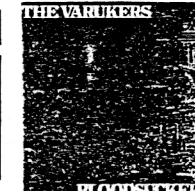
BUY-SELL-TRADE
ALBUMS, 45s, 7" vinyl, punk
New & Used
ROCKABILLY, R&B, soul
FUNK, HEAVYMETAL

TABLES - \$35.00
(each at book)

CONTACT
LARRY SHELL
P.O. BOX 48
EDMUNDS, N.Y. 07221
PHONE (201) 274-6499
BETWEEN 10-11:00 P.M. ONLY



OUTERWEAR TAPE
TOM.E. 4.00 ppd
2729 SHELLEY RD
CLEV, OHIO 44122



COPULATION: 18 SONGS, 18 BANDS DOING ANTI COP SONGS. ALL OF THIS COMP IS DEDICATED TO THE MEN IN BLUE. THIS COMP BLOWS ME AWAY! THIS IS INTENSE. SOMEONE SHOULD SEND THIS TO M.D.C! BANDS ARE: DR.KNOW, SADO NATION, SU D.B. AUTHORITIES, G.I.'S, ILL REUTE, MENTORS, BLACK FLAG (POUCE STORY) WHITE FLAG, AGGRESSION, THE STAIN, A.H.C, WURM, MANIFEST DESTINY, ARVAN DISGRACE, GRIM, CRANKSHAFT AND NEW REGIME. BUY THIS COMP. **MYSTIC SAMPLER #1** MYSTIC HAS BEEN PRODUCING A LOT OF COMPS LATELY. THIS IS THEIR FIRST SAMPLER THO. ALL BANDS HERE HAVE BEEN ON SOMETHING BEFORE FOR MYSTIC. PRETTY COOL COMP ANYWAY. ITS WORTH CHECKING OUT. LOOK FOR EVEN MORE COMPS ON THIS LABEL - SLAMULATION WILL BE OUT SOON AND THEN MYSTICS NEXT COMP IS CALLED "COVERS"! CANT WAIT!

DR.KNOW - PLUG IN JESUS - THIS FIAT GARY FROM THE BAD BRAINS THIS IS AN INTENSE BAND FROM CALIFORNIA. GOOD THRASH HERE, WELL PLAYED TO SAY THE LEAST. PRETTY INTERESTING SHIT. EIGHT SONGS ON Ghetto Way / MYSTIC **HUMAN SUFFERAGE** - SEVEN FUN SONGS BY THIS OHIO PUNK BAND. SORT OF SOUND LIKE WASTED YOUTH TOO ME. PRODUCED GOOD THO, BUT THE COVERS GOT TO GO. NEW AGE **PARIAH** - YOUTHS OF AGE - WHAT A COOL BAND! THEY SOUND JUST AS GOOD AS ALL THE HARDCORE BANDS ON THIS LABEL. EVEN BETTER. CLOSE TO CHANNEL THREE'S SOUND I REALLY LIKE EM. L.A. HAS LOTS OF GOOD BANDS OUT THERE, AND THIS IS ONE OF THEM, DEFINITELY. CHECK THIS ONE OUT. NINE SONGS ON POSH BOY.

REBELS AND INFIDELS - CORPORATE PICNIC 14 SONGS FROM THIS SAN FRANCISCO BAND. S.F.H.C LIKE THE FUCK-UP TRADITION. BUT THE LYRICS A SMART. SOME SONGS THRASH SOME METAL. THEY HAVE A GOOD SOUND, TOO ORIGINAL! CHECK THIS OUT AND THEIR FIRST E.P. WHEN THEY WERE KNOWN AS SCREAM. FOWL **WILLFUL NEGLECT** - JUSTICE FOR NO ONE. PRETTY GOOD. I LIKE THE PHASE ON THE GUITAR. GOOD PRODUCTION THRU OUT THIS 12" 45. THE MUSIC HAS BEEN DONE BEFORE **MEAT PUPPETS II** I LOVE THE MEAT PUPPETS, BUT THIS IS A BIT DISAPPOINTING. THEY PLAY TOO MUCH COUNTRY-WESTERN HERE AND NOT ENOUGH CRAZED OUT THRASH TOO BAD! FOR MEAT PUPPET FANS (THAT DONT QUIT!) ONLY GIVE ME THEIR 7" AND LAST 12" ANYDAY. S.S.T.

THE BLASTING CONCEPT THIS FIRST SST SAMPLER IS A KILLER FOR SOMEONE WHO DOESNT HAVE THE SONGS HERE ALREADY. MINUTEMEN DO FOUR, MEAT PUPPETS DO 2, SACHARINE TRUST, OVERKILL, STAIN, WURM AND HUSKER DU DO ONE EACH AND BLACK FLAG DO THREE OLD ONES. COLLECTORS GO OUT AND BUY ITS DEFINITELY WORTH THE PRICE. WHICH IS ONLY THREE DOLLARS OR SO. S.S.T. **PILGRIM STATE** - EFFECTIVE SPIRITUAL WARFARE FAST POP SLOW NOISERS. YOU NAME IT ITS HERE. THEY STILL MANAGE TO KEEP THAT PUNK FEEL TO THEIR MUSIC. HOW EVER OR WHATEVER THEYRE PLAYING. THIS 3 PIECE BAND IS ALRIGHT. I STILL HAVE SOME LISTENING TO DO THO. NEW UNDERGROUND

LIBERTY? - STATE OF MIND FLEX! A POLITICAL BAND WITH MUSIC THAT CONSISTS OF VOCALS AND DRUMS. WITH A GUITARIST AND BASS THEY COULD BE A GOOD PUNK BAND OF THE EIGHTIES. CHECK IT OUT ITS ONLY A DOLLAR. MIND MATTER RECORDS.

THE VARUKERS - BLOODSUCKERS NOW THIS BAND GOT A WHOLE LOT BETTER FROM THEIR EARLY DISCHARGE KINDA SOUND TO THIS NOW. CAUSE FOR ALARM SORT OF SOUND. I REALLY LIKE IT. THE VARUKERS TURN THRASH. IM SURE YOU'LL LIKE THEM NOW EVEN MORE. TWELVE FUCKING SONGS! ROT CITY. **THE EXPLOITED** LETS START A WAR PAX (MARCUS FEATHERBY) HAS PRODUCED A FINE ALBUM. TOO BAD THIS BAND ISNT OF THE SAME QUALITY. WATTIE SEEMS TO BE A WANKER IF THERE EVER WAS ONE FROM NOT GIVING BIG JOHN PROPER CREDITS TO STEALING PUSHEADS B.Y.U. DRAWING. THE EXPLOITED HAVE BEEN KICKED OFF THE PAX LABEL FOR OTHER REASONS. BESIDES THIS. WATTIE FUCK OFF! I HAVE TO SAY THIS IS THEIR BEST EFFORT TO DATE.

MARGINAL MAN - IDENTITY. DONT REALLY KNOW TO MUCH ABOUT THIS RECORD I ONLY HEARD AND SEEN MY FRIENDS COPY. IM STILL WAITING FOR MINE FROM DISCORD. FROM WHAT I HEARD, I THINK THIS ONE MIGHT BE THE BEST RELEASE SO FAR ON DISCORD (WITH THE EXCEPTION OF FLEX YOUR HEAD!) SIGNS OF METAL HERE AND THERE ITS DIFFICULT AND SOUNDS FANTASTIC. GREAT PRODUCTION OF COURSE (CHEERS IAN!)

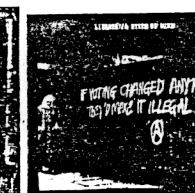
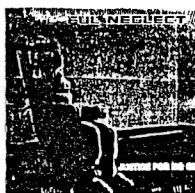
HEART ATTACK - SUBLIMINAL SEDUCTION. THIS 4 SONG 12" REALLY SOUNDS HOT. I HEARD ONE SONG, WHEELS OVER INDIAN TRAILS AND IT SOUNDS HOT AS SHIT. THE LYRICS ARE STILL VERY SERIOUS. QUESTIONING THE AMERICAN WAYS. JESSE IS VERY SERIOUS ON HIS BELIEFS. I JUST HOPE SOME OF THE KIDS IN N.Y.C. START PAYING ATTENTION TO HEART ATTACK BECAUSE THEY GOT A LOT TO SAY. LISTEN! AND THINK. THEYVE BEEN AROUND FOR CLOSE TO FOUR YEARS NOW! TOURING AND RECORDING FREQUENTLY ONE OF NEW YORKS BEST BANDS. THE RECORD SHOULD BE OUT NOW IM GONNA WAIT FOR MY COPY FROM THE BAND (RIGHT JESSE?) RAT CAGE.

THE UNJUST 4 SONG DEMO TAPE. RECORDED IN OCT 83, THIS CRUCIAL CASSETTE TEARS UP MY PLAYER. I MEAN IT! FROM THE INTENSE SONG "IN SHAPE" TO "RATHER OFF DEAD" THIS TAPE MADE MY N.Y.H.C DEMO COLLECTION EVEN BETTER. I LOVE THIS BAND, WHO COME FROM MY HOMETOWN THE BRONX. THESE ARE THE ONLY PUNKS IN THE NIEGHBOORHOOD. THEY PLAY GREAT THRASH - NON STOP. IM TRYING TO PUT SOMETHING OUT BY THEM. AS WELL AS TRYING TO GET THEM ON TWO COMPS. DAFIDILS, DAFIDILS, HELLES THE DAFIDILS ON PARADOX RECORDS (X-PAX) AND THE ROTTEN TO THE CORE'S SECOND COMPILATION ON SIN RECORDS. LOOK OUT FOR THE UNJUST BECAUSE THEYRE WHERE ITS AT. AWARE OF EVERYTHING AROUND THEM A BAND THAT USES THEIR BRAINS. USE YOURS! CHECK OUT THE UNJUST LIVE OR ON VINYL.

VIOLENT CHILDREN EIGHT COOL THRASH SONGS FROM C.T.'S VIOLENT CHILDREN. THE SOUND IS VIOLENT - REAL VIOLENT. GOT THAT D.C. FEEL TO IT I LIKE IT. CHALK UP ANOTHER CRUCIAL C.T.H.C BAND COOL AND PUNKY LYRICS (WARREN THE THIEF!) (ALBUM COVER NOT SHOWN BECAUSE THEY SENT ME IT ON TAPE OH WELL, CANT WIN EM ALL! SEND MY COPY ALREADY RAY - I CANT WAIT!

PARADISE ON MY COCK - CRUCIAL COMPILATION TAPE ONLY FOR MAGAZINES GUESS I LUCKED OUT HUH. VIRGINIAS BEST HARDCORE HERE. MIXED UP IS WHAT IT MAKES YOU. THE REASON WHY IS BECAUSE THERES SEVEN BANDS AND FIFTY SONGS ALL SHUFFLED AROUND ON THIS SIXTY MINUTE CASSETTE. BANDS ARE: HONOR ROLL, WHITE CROSS, GODS WILL, FRONT LINE (ANOTHER?) HOIT, PREVARICATIONS AND GRAVEN IMAGE (LOOK IN REVIEWS FOR G.I.'S) **ZERO BOYS** - HISTORY OF TAPE. WHAT A GIFT. ALL THE OLD SONGS (OFF THEIR FIRST E.P.) WITH TUFTY (TOXIC REASONS) PLAYING WITH THEM AND SONGS FROM VICIOUS CIRCLE. BUY THIS TAPE IF YOU KNOW WHATE GOOD FOR YOU. PAUL MAHEIN IS GREAT. JOIN IN ON THIS AFFIRMATION!

LOOK OUT FOR THESE BRAND NEW RELEASES IN THE RECORD SHOPS: SEPTIC DEATH (PUSHEAD SEND MINE) SECOND WIND, RAT MUSIC II, HELLCOMES II, 45 GRAVE, SOCIAL DISTORTION, MRR COMPIT, M.D.C, D.R.I, 7seconds, B.Y.O COMPIT, YOUTH BRIGADE, STALAG 13, GRIM, KILLROY, FLIPPER, NEGATIVE TREND, DICKIE S, DUTCH HERCULES, BAD POSTURE, G.B.H, SHATTERED FAITH, NEW WIERDOS?, FRESNO COMP, CAPITAL PUNISHMENT, MIA AND T.S.O.L.



RECORDS WANTED: BAD!!!

I WILL BUY OR TRADE FOR THESE RECORDS WRITE TO BIG CITY!

SINGLES	PRICE	ALBUMS	I WILL PAY	SINGLES	\$	ALBUMS	\$
GERMS- LEXICON DEVIL	10\$	MISFITS-BEWARE	10\$	PURE HELL	4\$	BAD POSTURE	5\$
X- ADULT BOOKS	5\$	1111- EVERYTHING	10\$	THE MAD 1ST	4\$	DICKIES-STUKAS	5\$
FEAR- 1ST E.P.	6\$	HUSKERDU- EVERYTHING	5\$	NOT SENSIBLES	4\$	G.B.H- REVENGE	7\$
THE FIX 1ST	6\$	SUBHUMANS- NO WISHES	5\$	WÜRM	3\$	45 GRAVE L.P.	5\$
NECROS 1ST	6\$	SHAT FAITH "LIVE"	5\$	OVERKILL	3\$	UPRIGHT CITIZENS	7\$
MEATMEN 1ST	4\$	RANDY RAMAGE	5\$	DECRY	3\$	HELL COMES II	5\$
YOUTH BRIGADE	6\$	FANG/ NEW T.S.O.L	5\$	DICKIES-ANY	5\$	MRR COMP II	5\$
THE NEOS 1ST	5\$	NEG TREND	5\$	DILS- ANY	5\$	SINGER+PLAYERS	5\$
MISFITS- NIGHT E.P.	5\$	JONESSES L.P.	5\$	WICEDOS- ANY	5\$	BANSHEES "LIVE"	7\$
AGENT ORANGE 1ST	3\$	EAST FRONT #1	5\$	AVENGERS 1ST	5\$	PIL "LIVE"	7\$
BAD RELIGION "	4\$	THRASHER TAPE	5\$	STIFF LIL FINGERS	5\$	V.K. SUBS-ANY	7\$
BLACK MARKET BABY "	4\$	BEST OF LIMP	5\$	SHAT FAITH	3\$	ANG UPSTARTS- "	7\$
ZERO BOYS 1ST	4\$	SOUND OF HOLLY #1	5\$	D.R.I 2ND	3\$	BUZZ COCKS-1ST	10\$
TOXIC REASONS- 84	4\$	YES L.A.	10\$	YOUTH BRIGADE	3\$	101ers	7\$
MDC- JOHN WAYNE	4\$	BIG BOYS/DICKS "LIVE"	5\$	BLIGHT	3\$	ADVERTS-1ST	10\$
DICKIES- 10"	5\$	VENOM- ANY L.P.	5\$	MISFITS-HALLOWEEN	3\$	SHAM 69- 12"	7\$
7 SECONDS L.P.	5\$	BYO COMP II	5\$	EXPLOITED- DEAD CITY	3\$	DUTCH HERCULES	5\$

TRADE ANY OF THE ABOVE FOR ANY ITEMS BELOW OR ON THIS LIST

(GARAGE SALE)

LOOK ON THE NEXT PAGE

SLUTS 12"	OMEGA TRIBE	MOOD OF DEFIANCE	INFARIOT-WINNER
DETONATORS 12"	FLUX- STRIVE L.P.	BEAVER E.P.	4-SKINS- LOW LIFE
SPIKE IN VAIN	SUBHUMAN 4 L.P.	REJECTORS E.P.	" YESTERDAYS HERO
REJECTORS/ACCUSED	VICE SQUAD L.P.	LAW + ORDER E.P.	SPECIAL DUTIES
MY THREE SONS	WHITE FLAG	HOSE E.P.	SUBHUMANS- REL WARS
WILLFUL NEGLECT L.P.	RVIN- HE-HO	NEKRON 99	ARTISTIC DECLINE
PILGRIM STATE	MCRAD- D.F. L.P.	BASTARDS E.P.	CHRONGEN- E.P.'S
MEAT PUPPETS II	THE WRETCHED	ARROGANTIA AGITATORER	VICE SQUAD E.P.'S
HUMAN SACRAFICE	BIG BOYS L.P.	V.K. SUBS- STRANGEHOLD	EXPULLED E.P.
MENTORS L.P.	BUT HOLE SURFERS	NIGHIEST E.P.	DISRUPTERS E.P.
PROLETARIAT L.P.	CROWD L.P.	NO TREND E.P.	SCREAM E.P.
PSYCHO L.P.	FLYBOYS 12"	URBN DK	PREVARICATORS

NOTE: EACH RECORD I HAVE TO TRADE IS MY ONLY COPY. SAME GOES FOR THE GARAGE SALE. SO HURRY! DONT FORGET AND LIST SECOND CHOICES. JUST INCASE! THANKS ALOT!

MAKE A REASONABLE OFFER ON THE RECORDS ABOVE. I WANT TO TRADE (OR SELL) THEM IF I CAN- JAVI

A.S.A.P.

BIG CITY "GARAGE SALE" HELP ME SELL SOME SHIT!

ALL ITEMS ARE NEW/USED. PRICES ARE LOW AND POSTPAID. THAT MEANS POSTAGE IS INCLUDED IN THE PRICE. PLEASE LIST ALTERNATES, (SECOND CHOICES) CASH IS WELCOME, MAKE CHECKS / MONEY ORDERS OUT TO: JOHN SOUVADJI (NOT BIGCITY) 2329 VANCE STREET. BRONX, NEW YORK 10469. THANKS FOR BUYING BIG CITY.

RECORDS		RECORDS		ZINES		POSTERS	
5\$	BOLLOX TO THE GODADS	6\$	COMPILATIONS	\$	N.Y. ROCKER	2\$	TOXIC REAS
5\$	COUNTRY FIT FOR HEROES	3\$	CONCENTS OF KAMPUCHEA	\$	# 32, 33, 36	1\$	PERS CRISIS
5\$	BLITZ-SECOND EMPIRE	3\$	MADE IN BRITAIN	A	29, 41, 44, 45	2\$	EFFIGIES
5\$	WE GOT POWER	4\$	PERMANENT WAVE	L	49, 51, 55,	2\$	SUICIDALT
5\$	DESTROY L.A.	3\$	SHARP CUTS	L	CIRCUS	2\$	VICE SQUAD
3\$	DR. KNOW-PLUG IN	3\$	THRU THE BACK DOOR	M	# 217, 210, 203	2\$	LEGAL WEAP
5\$	RUDI PENI-DEATH	3\$	DECLARATION OF INDEPENDENCE	A	216, 215, 212	2\$	X-RAY SPEX
5\$	CIRCLE ONE	3\$	BOWLING BALLS VOL. TWO	G	211, 208, 201	2\$	RAMONES
4\$	CIGARETZ (JERRY WILLIAMS)	4\$	WAVES (BOMB COMPILATIONS)	A	198, 173, 177, 181	2\$	KRAUT
3\$	ELEVEN SONS	6\$	TIMES SQUARE SOUND TRACK	2	127, 197, 179, 152	2\$	T.S.O.L
3\$	PAUL ROSKERS-TWISTED ROOTS	4\$	DANCE CRAZE SOUND TRACK	1	142, 213, 192, 171	2\$	CLASH
4\$	DIRT-NEVER MIND		RECORDS	N	139, 151, 205, 141	2\$	PRETENDERS
5\$	JIMMY PUNSEY-IMAGINATION	2\$	KISS - FIRST ALBUM	E	155, 195	2\$	BLONDIE
4\$	PLASMATICS - NEW HOPE	2\$	ACE FREHLEY - SOLO	S	ROCK SCENE	2\$	POLICE
3\$	MEMBERS - AT THE PUB	3\$	KISS - ALIVE	A	JUL 79, NOV 79	2\$	LENE LOVICH
3\$	IGGY POP - PARTY	2\$	TED NUGENT - NUGENT	R	SEPT 79, JUN 76	2\$	BOOM RATS
4\$	DICTATORS - BLOODBROS	2\$	TED NUGENT - WEEKEND	E	SEPT 78, FEB 78,	1\$	SEX PISTOLS
4\$	CHELSEA - NO ESCAPE	2\$	THE WHO - WHO'S NEXT	1\$	JAN 82, MAY 79	1\$	BRIAN BRAIN
3\$	ADAM ANT - STAND + DELIVER	5\$	STONES - HOT ROCKS	0	JULY 80	1\$	EDDIE + HOT ROD
3\$	BOOMTOWN RATS - MONDO	2\$	ALICE COOPER - KILLER	N	CREEM	1\$	STRAY CATS
3\$	PRETENDERS - TWO	3\$	PIPER - CAN'T WAIT	E	FEB 79, JUNE 76	2\$	B TEAM
4\$	SIOUXSIE - KALIEDOSCOPE	1\$	DOC HOLIDAY L.P.	1\$	AUG 79, NOV 79,	1\$	SAC TRUST
3\$	BOW WOW WON - WHEN THE	1\$	WHITE FACE - CHANGE	0	APRIL 81, FEB 81	1\$	MEAT PUPPETS
3\$	WIERDOS - WHO, WHAT &...	3\$	ANGEL - SINFUL	N	HIT PARADER	1\$	URIAH HEPP
4\$	EDDIE + HOT RODS - TEENAGE DEP	3\$	REX - FIRST ALBUM	E	# 177, 146, 162	2\$	BOB MARLEY
3\$	THE VICTIMS - L.P.	3\$	STARZ - FIRST ALBUM	\$	176 AND 178	2\$	YOUTH BRIGADE
5\$	CREATION REBEL - PSYCH	3\$	STARZ - ATTENTION SHOP	\$	TROUSER PRESS	2\$	PATTI SMITH
5\$	BOOMTOWN RATS - 1ST L.P.	3\$	STARZ - COLESIUM ROCK	\$	# 40, 38, 67, 31	2\$	MONROE
3\$	B-52's - WILD PLANET	1\$	JOHN HALL - A.O.T.A	\$	45 AND 62	2\$	HEART
3\$	EDDIE + HOT RODS - THRILLER	1\$	BRAINS - ELECTRIC EDEN	\$	LOTS MORE..	2\$	STARZ
2\$	PIRATES - OUT OF THEIR SKULL	1\$	JOEY WILSON - GOING UP	\$	BADGES	2\$	ANGEL
3\$	DENNIS BROWN - LOVE	2\$	SUE SHAD + THE NEXT	\$	BUTTONS	10\$	PLASMATICS
3\$	PACK NINE L.P.	3\$	HIT MEN - AIM FOR THE FEET	2\$	JOEY RAMONE	1\$	NERV GENDRE
3\$	THE SPIZZLES L.P.	3\$	SYLVAIN SYLVAIN - 1ST L.P.	2\$	PLASMATICS	1\$	GANG OF 4
2\$	NEW ADVENTURERS	2\$	HYPSTERATION - HYPSTRZ	1\$	CLASH	1\$	SID VICIOUS
3\$	MAGAZINE - MAGIC,	2\$	BINGO - BOMBO - 1ST. E.P.	1\$	DAVID JO	1\$	LEITMOTIV
2\$	MOON MARTIN - ESCAPE	2\$	THE CONTINENTALS 10"	1\$	DEBBIE HAIRY	1\$	X.T.C
3\$	BOOMTOWN RATS - TONIC	2\$	THE REDS 10"	1\$	MAU MAUS	1\$	9.9.9
2\$	MAGAZINE - WEATHER 12"			1\$	ANTI SYSTEM	1\$	DIRTY LOOKS
3\$	THE NOW L.P.			1\$	CRASS	1\$	BLONDIE
3\$	THE WOUNDS			1\$	BLACK FLAG	1\$	KID CREOLE
3\$	THE REDS L.P.			1\$	DEAD KENNS	1\$	MADNESS
2\$	EDDIE + HOT RODS - SICU			1\$	AGENT ORANGE	1\$	ADAMANT
				2\$	WASTED YOUTH	1\$	SON OF STIG
				2\$	THE UNDEAD	1\$	ELVIS COSTELLO
				2\$	BAD BRAINS	1\$	THE MCS
				2\$	X-RAY-SPEX	1\$	BOB MARLEY
				2\$	THE GERMS		

RE
A
D

SINGLES ARE
FOR SALE ALSO.
TURN-PAGE

SINGLES

PICTURES ^{8 1/2" x 10"}

PRESS KITS B+W

DO.A. - RIGHT TO BE WILD	2\$	ALL \$1.00 POSTPAID.	*\$2.00 WITH BIO AND FOLDER.	
THE UNDEAD - NINE TOES	2\$	GANG OF FOUR	* TIME SQUARE	DANCE CRAZE \$2.00
ILL REPUTE - OXNARD	2\$	TOM VULVAINE	TETHO TOLL	THE MOTELS
CONE OF SILENCE	2\$	JOE JACKSON	HUEY LEWIS	38. SPECIAL
ANTI SYSTEM	2\$	RAY BEATS	QUEEN	GREG LAKE
EMPTY RITUALS	2\$	SELECTER	THE CARS	STEVE MILLER
RUDIMENTARY PENI E.P.	2\$	THE A's	HEAVEN METAL	STYX
CRASH - GATES OF THE WEST	2\$	GARY U.S. BONDS	JOE JACKSON	EVE MOON
CHROME-ANDREXIC SADAFICE	1\$	POLY ROLIC	ANGEL	NAZareth
EITH ROUTE ARMY E.P.	2\$	GRAHAM PARKER	TRIUMPH	STARZ
THE FAST - CAR CRASH	2\$	T. GIELS BAND	ROBIN TROWER	KISS
EARWIGS - E.P.	2\$	TRIUMPH	URGH!	BLONDIE
THE NORMALS E.P.	2\$	IRON MAIDON	UNDERTONES	PATTI SMITH
POLY STYRENE-TALK IN	2\$	RAINBOW	THE KNAC	SPECIALS
BONDIE-ATOMIC	2\$	THIN LIZZY	SPLIT ENZ	
BLONDIE - TIDE IS HIGH	1\$	SCORPIANS		
BLONDIE - CALL ME	1\$	MANOWAR	THE PLASMATIC S	\$1.00
SO SMOPO LITHAS - HOW TO	1\$	SPECIALS	TIME SQUARE	
THE ELECTRIC EELS	2\$	DAVID JOHANSON	FRANKIE + THE KNOCK OUTS	
THE VALVES 45	1\$	THE CARS	TROOPER	
RAZZ - AIR TIME	1\$	NICK LOWE	LE ROUX	
THE MUTANTS - HARD TIME	1\$	THE FOOLS	MICHAEL STANLEY	
ADAM ANT - DOG EAT DOG	1\$	THE MOTELS	REY SMITH	
		TED NUCENT	T.K.O	
		ICGY POP	SPECIALS	
		THE VAPORS	SPANDA BALLET	
		THE DRUGS	THE BUSBOYS	
		STEEL PULSE	HUANG CHUNG	
		BAD MANNERS	805	
		DENNIS BROWN	38 SPECIAL	
		QUEEN	SPLIT ENZ	
		MOON MARTIN	HEAVY METAL SOUND TRAIL	
		RUBBON CITY ROBBERS	HUMAN SEXUAL RESPONSE	
		DOC HOLIDAY	THE UNDERTONES	
		SPLIT ENZ	PLIM SOULS	
		KASIM SULTON	STEVE MILLER	
		BRIAN MAY	OINGO BOINGO	
		JOHN DEACON	ANY TROUBLE	
		ANN WILSON	OUR DAUGHTER WEDDING	
		STYX	PENETRATION	
		PAT TRAVERS	DAT BENATAR	
		NAZARETH	V.F.O	
		EVE MOON	CLASSIX NOUVEAUX	
		DANCE CRAZE	THE ROCKETS	
		SYLVAIN SYLVAIN	ULTRA VOX	
		URGH!	SECRET POLICEMANS OTHERMALL	
		THE KNAC	R.P.M	
		STARZ	FLOCK OF SEAGULLS	
		DWIGHT TWILLEY	SOFT CELL	
		TONA LEWIE	THE RAMONES	
		THE REDS	BOW WOW WOW	
		ELECTRIKS	THE B-52's	
		ROBIN TROWER	THE POLICE	
		JIMMY DESTRI	PATTI SMITH GROUP	
		DIMSEL	PATTI SMITH	
		THE NOW	PRETENDERS	
		THE RECORDS	DURAN DURAN	
		SPARKS	BLONDIE	
		ROSE TATTOO	DEBBIE HARRY	
		MODERN ROMANCE	BOOMTOWN RATS	
		GARY NUMAN	THE GO-GOS	
		GENISIS	ROBERT GORDON	
		DAVE EDMUNDS	BROKEN HOME	
		MARTHA + MUFFINS	ANGEL	
		DEVO	THE SCOOTERS	
		THE SHIRTS		
		DEPECHE MODE		

PIX,
BIO
+
FOLDER

8" x 10" BLACK + WHITE PICTURES \$1.00 ppd.

WHIP SOME ~~SKIZ~~

BE ON A MYSTIC COMP.

TAPES ON ME

SEND CASSETTE

PHOTO & FLYER

WE WILL SEND

YOU DETAILS



P.O. BOX 2434

HOLLYWOOD, CA 90078

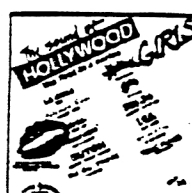
TAPES WILL BE REVIEWED BY:

JORDAN WE GOT POWER MAG.

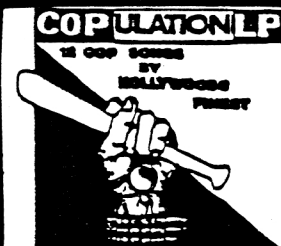
PHILCO GHETTO WAY RECORDS

ATOM BOMB KXLU RADIO L.A.

DOUG MYSTIC RECORDS



SEND
S.A.S.E.
for free
catalog



ILL REPUTE, SIN 34,
MINUTEMEN, KOMMUNITY FK,
EVEN WORSE, ACID HEAD,
NOISE GOD, SUICIDAL TENDEN-
CIES, VOX POP, POWERTRIP,
MENTORS, MANIFEST DESTINY.
LIMITED: 2,000 IN RED
VINYL

ILL REPUTE, DR. KNOW,
BLACK FLAG, WHITE FLAG,
SVDB, AGGRESSION, WURM,
MENTORS, SADO, NATION,
GOVERNMENT ISSUE, GRIM,
MANIFEST DESTINY, STAIN,
AMERICA'S HARDCORE,
CRANKSHAFT,
ARYAN DISGRACE,
NEW REGIME,
AUTHORITIES.

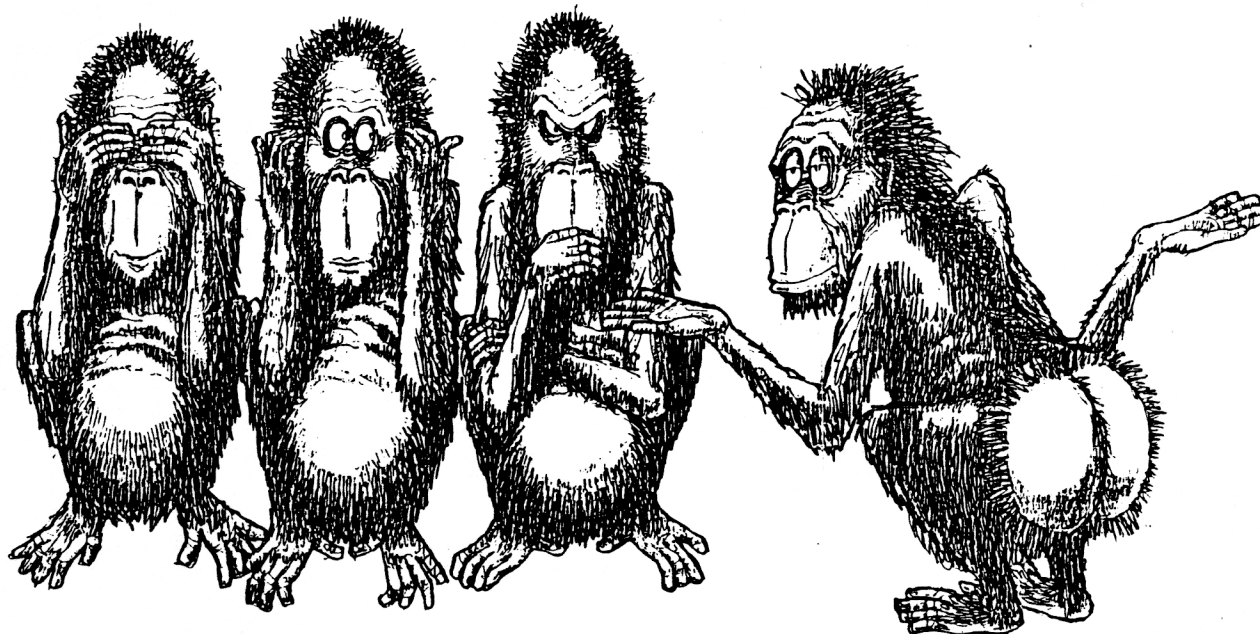


NEW RELEASES



MYSTIC RECORDS 6277 Selma Hollywood CA. 90028

75% Uncertain



12", 16 SONG L.P. OUT IN **JULY** Shmegma Records
556 Broadway-2nd Floor
Bridgeport, Ct 06606

**M.D. WILL DISTRIBUTE YOUR RECORD
IN CALIFORNIA (213) 462-9005**

VISITATION
GHETTO-WAY
POSH BOY
UPSTART
TRILOGY
MYSTIC
PLACEBO
BOMP
FOWL



DISTRIBUTING

San Francisco

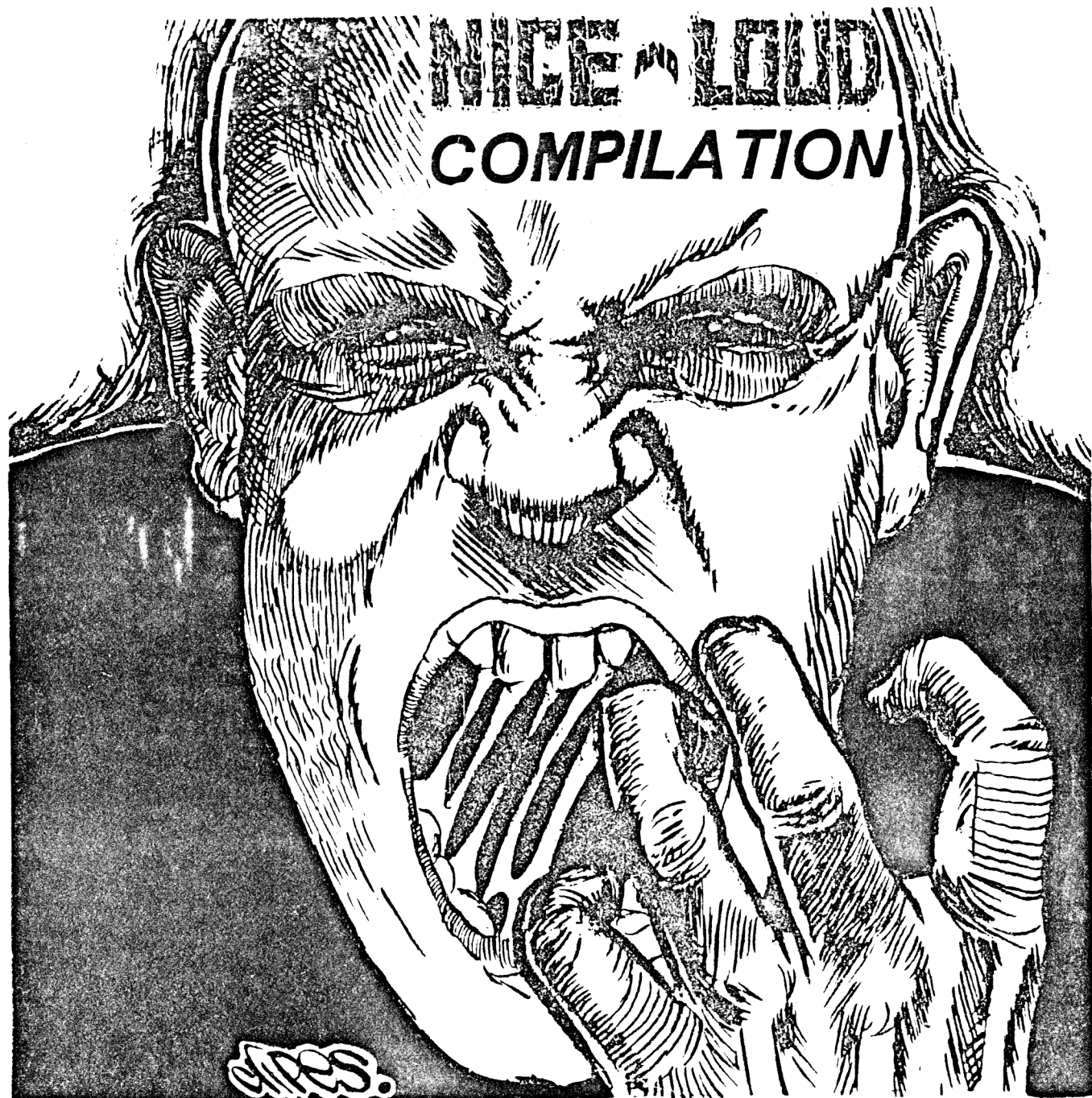
San Diego

Los Angeles

SERVICES

TEE SHIRTS
STICKERS
CUSTOM PRESSING
FINANCING OF
PRESSING & DISTRIBUTION

Write to: P.O. Box 3330,
Hollywood, CA 90078



NICE AND LOUD

ON

BIG CITY RECORDS

2329 VANCE STREET

BRONX, NEW YORK 10469

SAVAGE



CIRCLE

ON

BIG CITY RECORDS

**2329 VANCE STREET
BRONX, NEW YORK 10469**